

Zweite Klaviersonate

(= Formen von Fuge Heft I, Nr. 7)

Fassung für zwei Klaviere

1992 / 2010

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Opus 11 b

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No. 7

(Zweite Klaviersonate)

Op. 11

Exp. 1

(a) **Tempo I Allegro impetuoso** (ca. 90)

(a) **Tempo I Allegro impetuoso** (ca. 90)

Tempo II
poco commodo

(b) (ca. 60)

(c) **Allegro** (ca. 80)
Tempo III giocoso

Tempo IV grave (ca. 60)

Exp. 2

a

e

Tempo I *exposition*

9

Music score for measure 9. Treble clef, common time. Key signature changes from B-flat major to A major at the beginning of the measure. Dynamics: **f** *sempre*. Measure ends with a fermata over the bass note.

Music score for measures 10-12. Both staves are mostly blank with a few short notes and rests. Measure 12 ends with a fermata over the bass note.

13

Music score for measure 13. Treble clef, common time. Key signature changes to G major. Measures end with a fermata over the bass note.

Music score for measures 14-16. Both staves are mostly blank with a few short notes and rests. Measures end with a fermata over the bass note.

17

Treble clef, 3/2 time, one sharp. Bass clef, 3/2 time, one sharp.

Treble clef, 3/2 time, one sharp. Bass clef, 3/2 time, one sharp.

21

Treble clef, 2/2 time, one sharp. Bass clef, 2/2 time, one sharp.

Treble clef, 2/2 time. Bass clef, 2/2 time.

25 *ff*

1

2

2

2

29

2

2

{

33

}

{

37

41

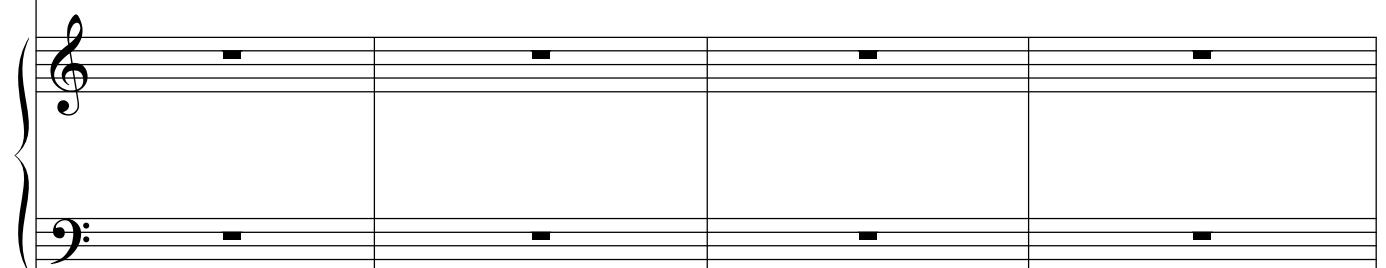
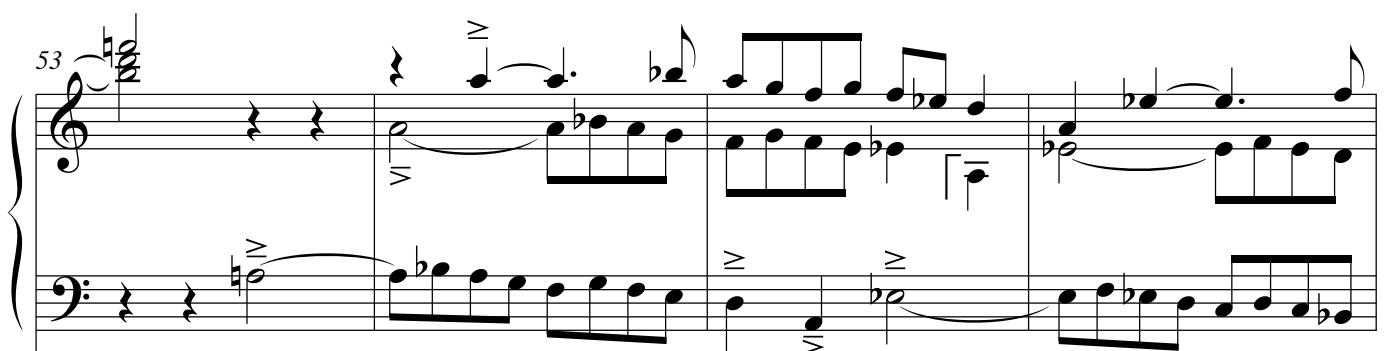
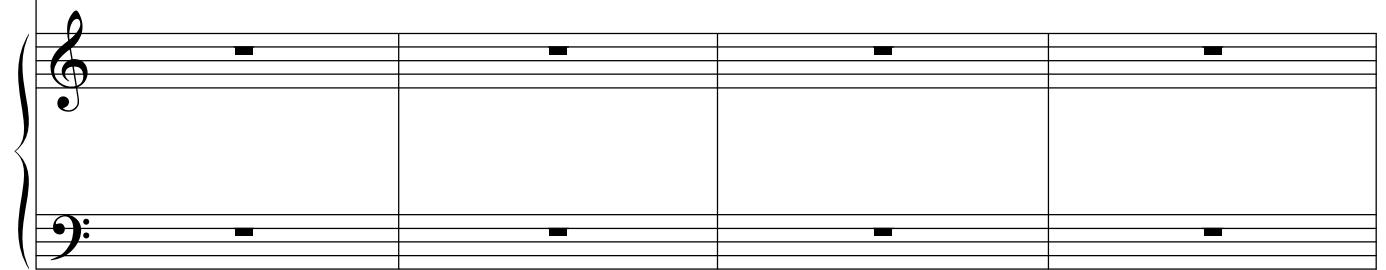
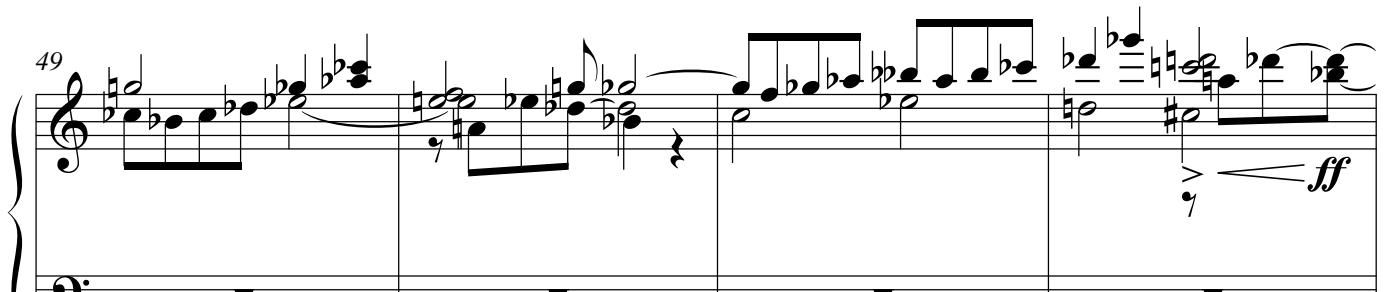
Treble Clef
Key Signature: One Sharp
Tempo: $\text{quarter note} = 120$

Treble Clef
Bass Clef

45

Treble Clef
Key Signature: One Sharp
Tempo: $\text{eighth note} = 120$

Treble Clef
Bass Clef



{ 57

{ 61

Musical score for piano, page 10, measures 65-66. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 begins with a dynamic of fp . The melody in the treble staff features eighth-note patterns with various accidentals. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 66 continues the melodic line in the treble staff while the bass staff maintains its harmonic function. The score is annotated with various dynamics, including f , p , ff , and ff , as well as slurs and grace notes.

A musical staff consisting of five lines and four spaces. A treble clef is positioned at the top left, and a bass clef is at the bottom left. The staff is divided into four equal-width measures by three vertical bar lines. Each measure contains a single short horizontal black bar, representing a quarter note. The notes are aligned vertically across the measures.

Musical score for piano, page 10, system 69. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and rests. The bottom staff is in bass clef and contains rests. The key signature changes between F major (two sharps) and G major (one sharp). Measure 69 starts with a melodic line consisting of eighth and sixteenth notes, followed by a rest, then a series of eighth and sixteenth notes. The melody continues with eighth and sixteenth notes, followed by a rest, then a series of eighth and sixteenth notes. The melody concludes with eighth and sixteenth notes, followed by a rest.

A musical staff consisting of five horizontal lines. A brace on the left side groups the top two lines as the treble clef staff and the bottom two lines as the bass clef staff. The staff is divided into four measures by vertical bar lines. In the first measure, there is a short horizontal dash on the fourth line from the bottom. In the second measure, there is a dash on the third line. In the third measure, there is a dash on the second line. In the fourth measure, there is a dash on the first line. The bass clef is located at the beginning of the staff, below the lines.

73

77

Exp. 3 (b)

sffz

poco meno mosso mit Nachdruck

81

*poco **p**, ma marcato
eco energico*

(c) **Tempo III**

p, Scherzando

Leō.

f

Leō. *

85

Exp. 4 (a)
Tempo I come sopra

sfz

(d) **Tempo IV**

89

3

93

97 (8^{va})

101

Exp. 5 (b) Tempo II

ppp

(c) Tempo III

sempre con sopra

ff > *p*

105 / 1

(d) **Tempo IV ritenuto**

f

Exp. 6 **Tempo II ca. 60**
melodia sempre legatissimo

ff → **p**

109

112

ppp

t.s!

116

119

p sempre legato

122

126

130

sempre crescendo

Ped. ad lib.

(ges) (f)

Ped. ad lib.

134

f *espr.* *a due mani*

hervor

a due mani

R. ed. *R. ed.* *R. ed.* ***

137

poco f *(f) = (b') + (a')* *p*

141

3
4
4
3
4
4

144

8va -
5
5

147

(a)
(b) *f*

p

149

(f)

153

Treble Clef
Bass Clef
Key Signature: One Sharp
Measure 1: Rest, Sharp
Measure 2: Eighth Note, Sharp
Measure 3: Eighth Note, Sharp
Measure 4: Rest

Treble Clef
Bass Clef
Key Signature: One Sharp
Measure 1: Sharp
Measure 2: Eighth Note, Sharp
Measure 3: Eighth Note, Sharp
Measure 4: Sharp, Fermata

157

Treble Clef
Bass Clef
Key Signature: One Sharp
Measure 1: Rest
Measure 2: Eighth Note, Sharp
Measure 3: Eighth Note, Sharp
Measure 4: Rest

Treble Clef
Bass Clef
Key Signature: One Sharp
Measure 1: Sharp
Measure 2: Eighth Note, Sharp
Measure 3: Eighth Note, Sharp
Measure 4: Sharp, Fermata

161

4 2/4 4

4 2/4 4 4/4

165

4 2/4 4 2/4

169

3 4 4 >

3 4 4 -

172

3 4 >

3 4 > *sffz*

175

3

3

V 8vb

177 (f)

3

a 4 voci

180

8vb - - - - -

8vb - - - - -

183

(dis)

186

189

sempre p, dolce e legatissimo

sempre p, dolce e legatissimo

192

mf

p

sempre

ff

(c)

195

mf

pp misterioso

cf. Bach

p semplice

198

f
(b)

pp

sfz

*sempre simile
legato und deutlich
phrasiert*

202

207

Exp. 7 (a)

ff

a due mani

208

209

(b)

p <

(a) (f)

ff *sfsz*

ff *sfsz*

210

211

212

212

Tempo III giocoso come sopra

f
rubato
meno mosso

espr.

(c)

213

215

Tempo I veloce

(a)

ff

sffz grave

(d)

(b)

219

(b)

p

(c) Tempo III

223

(d)

226 **Tempo IV grave ritenuto**

Df

sempre simile, sempre legatissimo

Ab hier (abgesehen von den Largo"-Einschüben)
übergeordnetes accelerando bis zur Reprise.

230

234

238

242

b
d
Alt hervor! legato
a sei voci

3

246

Mitte des Werkes, nach Takten

2/4

2/4

250

f

p

p

=ppp

254

a

b

258

(c) v v v 3 (a) v v v

v v v 3

262

v - (p)

pp ff

266

brillante

mp dolce

(b) *hervor*

f *ff* *ff*

Leb. *

hervor

(c)

3

270

simile

simile

ritenuto
molto espr.

8

4

6

8

7

4

6

273 Df 2 **LARGO**
subito molto Grave, quasi chorale
 ritenuto **f**
legatissimo, con Ped.

Tema (g) sempre molto Ped ad lib.
 (g) **f**

276 **Allegro**
 (b) (d)

(a)

279

(b)

(c)

(a)

(d)

282

$=ff$

ppp (h)

poco ritenuto

f a tempo

ff

(b)

(a)

284

4-16 3+6

4-16 3+6

4-16 3+6

4-16 3+6

($\text{♪} = \text{♪}$)

285

$\frac{3}{4} + \frac{6}{16}$ 6

$\frac{3}{4} + \frac{6}{16}$ 6

$\frac{3}{4} + \frac{6}{16}$ 6

$\frac{3}{4} + \frac{6}{16}$ 6

286

(g) *LARGO*

(f) *Allegro*

290

(a)

(d)

lo stesso tempo ♩ = ♪

292

fff *Largo, a tempo, poco piu mosso*

f *< molto*

f

f

3/8

3/8

3/8

295

c

Tempo III

accl.

♩ = ♪

298

*Largo
molto ritenuto
sempre legatissimo*

*a tempo subito
Grave*

(g)

f
ritardando

9/8

Df 3 *Allegro molto*

302

(a)

(b)

(c)

305

< <

308

p religioso

311

f energico

poco ritenuato

314

a tempo

a tempo

(c)

(a)

317

(a)

(d)

(d)

(c)

(b)

(b)

319

f

Largo grave

f

Tempo II

ff

ff

(b)

(a)

p

(a)

p

322

(b)

(a)

f

326

(e)

f

330

333

(8^{va}) -

a due mani

336 *vorwärts*

ff

b

(8^{va}) -

337

poco ritenuto

sempr. accel.

Reed.

H

(8va) -

338

Rp

340 Tempo I *ff come sopra*

Rp

Tempo I *ff come sopra*

342

legatissimo

lunga

(fis) 8^{va}

ff

(c)

344

schleppend beginnen

(f) ca. 45

p misterioso

pp

sempre accel.

cresc.

pp

347

f

pp

ff pp

Rex.

349

sfz

(8^{va}) -----

351

8^{va}-----

354

8^{va}-----

354

357

sempre ben p, poco scherzando

(c)

Tempo III

sempre ben p, poco scherzando

(c)

Tempo III

361

hervor

(e)

365

poco $\mathcal{R}\mathfrak{o}.$ $\mathcal{R}\mathfrak{o}.$ —

369

- 55 -

373

Musical score page 373. The top staff shows four empty measures. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems.

377

Musical score page 377. The top staff shows four empty measures. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. Measure 3 starts with a 2/4 time signature, followed by a 4/4 time signature. Measure 4 starts with a 4/4 time signature. Measure 5 starts with a 2/4 time signature. Measure 6 starts with a 4/4 time signature. A dynamic instruction "dolce misterioso legatissimo" is written above the staff in measure 4, with an arrow pointing to the first note of measure 5.

381

2/4

385

2/4 4/4

389

Musical score page 389. The top two staves are blank. The bottom staff has a treble clef, a bass clef, and a common time signature. It features a melodic line with various note heads and stems, some with slurs and grace notes. The key signature changes from one flat to one sharp.

393

Musical score page 393. The top two staves are blank. The bottom staff has a treble clef, a bass clef, and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and grace notes. The key signature changes from one flat to one sharp.

397

2
4
2
4
2
4

401

2
4
2
4
2
4

(a)

sfz *misterioso legato*

ppp

(b)

sempre lo stesso tempo

ppp

(b)

405

409

413

The musical score consists of two staves. The top staff begins with a treble clef, followed by four measures of rests. The bottom staff begins with a bass clef, followed by four measures of rests.

417

The musical score consists of two staves. The top staff begins with a treble clef. It has a measure of rests, a measure in 2/4 time with notes, and a measure in 3/4 time with notes labeled 'd' and 'e'. The bottom staff begins with a bass clef. It has a measure of rests, a measure in 2/4 time with notes, and a measure in 3/4 time with notes.

The musical score continues from page 417. The top staff has a treble clef. It has measures in 2/4 time with notes, a measure in 3/4 time with notes, and a measure in 2/4 time with notes. The bottom staff has a bass clef. It has measures in 2/4 time with notes, a measure in 3/4 time with notes, and a measure in 2/4 time with notes.

421

(c) **Tempo III**
come sopra

cf 384

425

429

* anders als Takt 390

433

437

(d)

441

poco accel., espr.

^(c)

8va - ff

sempre f

energico

444

sf

cresc.

con fuoco

8va - - - - *f legatissimo*

sffz *poco legatissimo*

sffz *poco* *con fuoco*

Tempo III subito come sopra

3 molto *p* *marcato hervor*

poco

3 p

- 65 -

449

etwas nachlassen

>*p*

453

dolce

G.P.

< *ppp*

457 G.P.

G.P.

LARGO *ritenuto* *a tempo*

(g) *pp*

f sfz legatissimo

461

Largo
sempre ritardando, sehr beruhigend

464

Ped. ad lib.

(d)

8va -

ppp, deutlich

Ped. ad lib.

465

467

simile

ppp

ca. 55

armonico

legatissimo

poco majestoso, mf
edler Ton, choraliter subito (ca. 60)

471

p 3 *f*

f

p *sfsz*

pp

474

poco rubato, rezitativo

veloce

lungha

477

breit

a tempo, semplice

3 4 4 5

3 4 4 5

3 4 4 5

ppp

gespannt!

481

c.f. Krönungsmesse

ppp

f

5 4 8

5 4 8

5 4 8

5 4 8

485

e
a

Tempo I poco meno mosso

nicht anschlagen, nur loslassen

G.P. poco ritardando

490

G.P. *a tempo* *scharf wegnehmen!*

ffff

ff

G.P. *a tempo* *scharf wegnehmen!*

ffff

ff