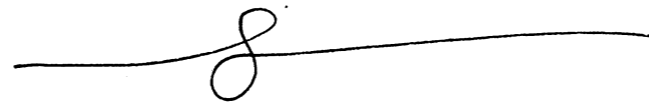


~~Dur 1/6~~ 1/6
(4/1981)
1/6

Fünf geistliche Kinderlieder
(und ein erwachsenes Quodlibet)
zum Weihnachtsfest

zum Selberspielen & zur Gemüths-
erjötzung
nach C-Dur gesetzt für Pianoforte

von M. Lepper
op. 18b



Für
Pia, Nina und Kim
Weihnachten 1937.

①

②

③

④

⑤

⑥ Ausschluss

Oh du fröhliche

Alle Jahre wieder

Intermedium:

Ungleichheit, die

zu stellen

Amst. Kind, die feste

Wacht, die die wachen wachen

per canon et augment

Stille Nacht

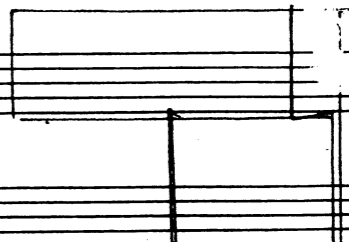
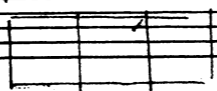
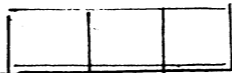
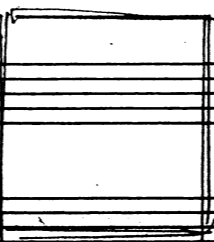
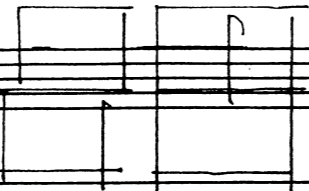
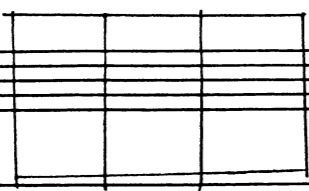
2/1?

guss

locustae

zu stellen

guss



Strukturtyp

A large Strophisch

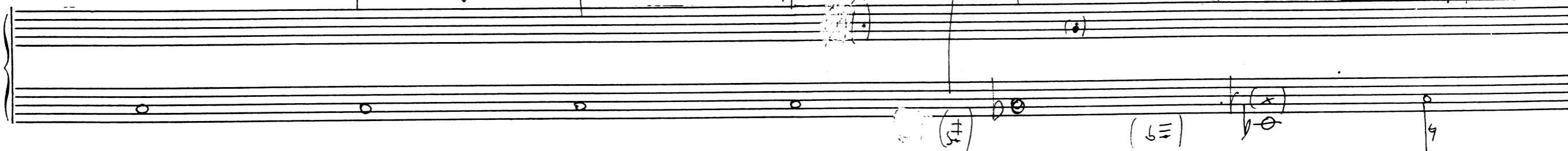
B Einführungs.

C simplex

A

C

B



-- 2/6 -- 20090712

markuslepper.eu op. 18b

1.1. *8va* *no. basso p* *no. basso f* *espr. hervor*

loco *f* *p* *pp*

1.2 *p* *leg. str.* *Come sopra*

1.3 *d=!* *f hervor* *f*

f grave *per voce* *sin* *du bassa* *pp* *f* *lunga*

02 06

2.1

dim.

2.2.

2.3.

LEMO subito, fortissimo Tro!
pp. ecc.

3.1

leg. viv.

f

4

(1) 2/4

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "marcato" and "f".

Handwritten musical notation for the third system, showing a large scribbled-out section.

Handwritten musical notation for the fourth system, with various rhythmic patterns and notes.

Handwritten musical notation for the fifth system, including the instruction "molto veloce" and "per se".

Handwritten musical notation for the sixth system, featuring "legatissimo" and "quasi opus" markings.

or

5

forte, Grave aber bewegt! Deciso molto

6

Poco Largo, versuener, parlando