

46

ML. Vork.

Friede auf Erden

Fantasie zum Weihnachtsfest

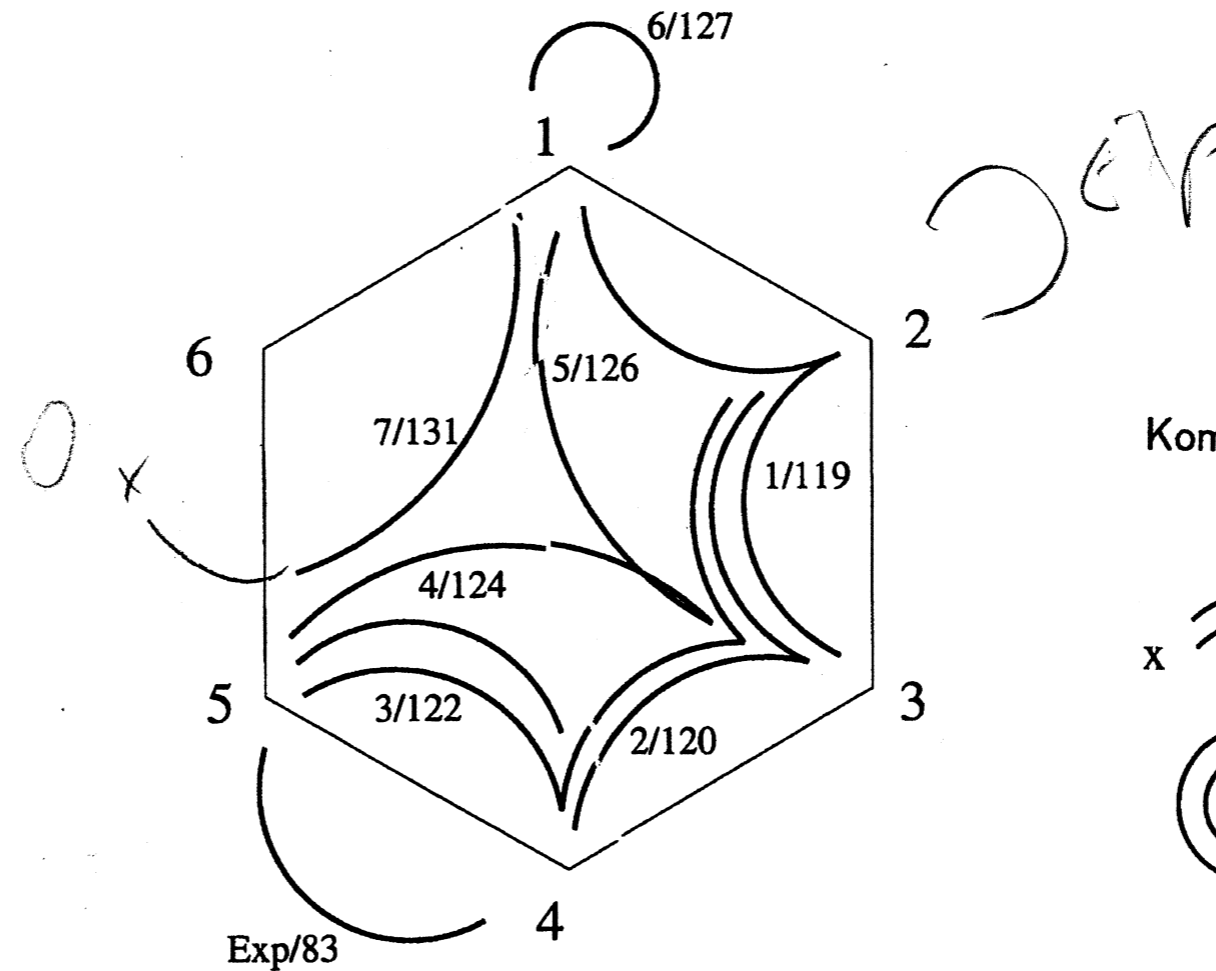
op. 18z

von Markus Lepper

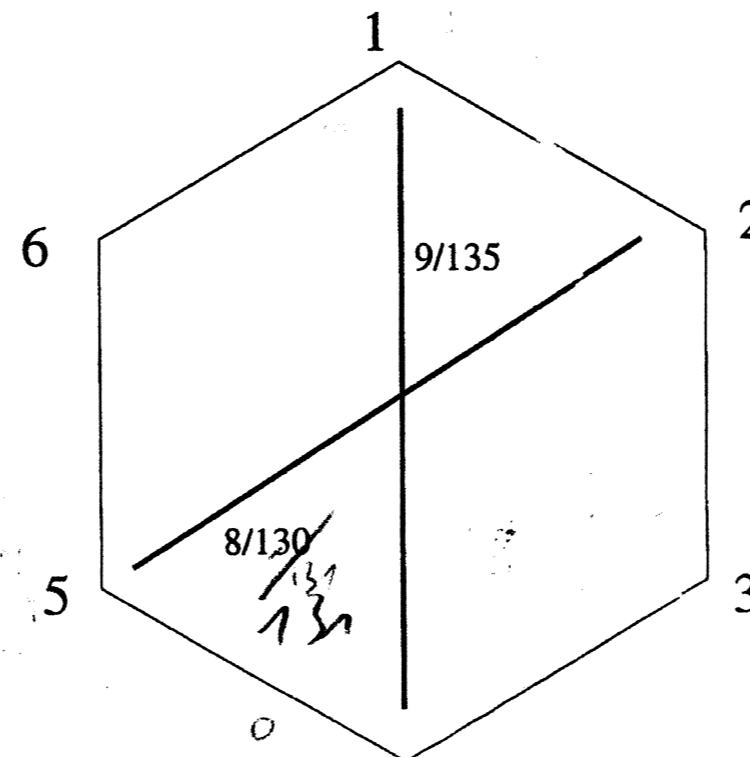
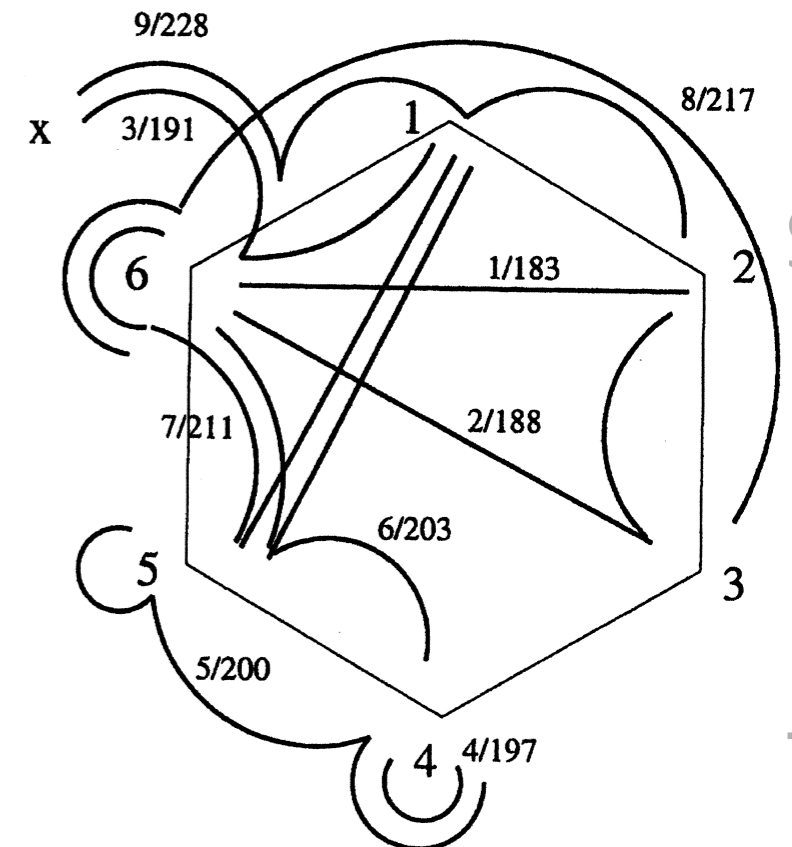
Kombinationen in der Durchführung:

Die verwendeten Lieder :

1. Ihr Kinderlein kommet.
2. Vom Himmel hoch, Ihr Englein kommt.
3. Kommet Ihr Hirten.
4. Josef, lieber Josef mein.
5. In dulci jubilo.
6. Süßer die Glocken nie klingen.



Kombinationen in der Reprise:



Dieses Werk trägt die Nummer op. 18 z, — Zett wie *zusätzlich*.
 Es entstand nämlich nur deshalb, weil die Widmungsträgerin die
 Kürze von op. 18 b bedauerlich fand ... ;-(
 Dies wiederum fand der Komponist durchaus erfreulich ... ;-)
 Darüber hinaus bedeute das finale Zett, daß es nun, nach
 8 + 7 + 6 Weihnachtsliedern genug sein möge, zumal op. 18
 seinen Zweck erfüllt hat, dem Autor bei entsprechenden
 Familienfeiern Gedächtnisstütze für Gesangsvorschläge zu sein ...

Friede auf Erden

Martius Lepper, op 182

Handwritten musical score for "Friede auf Erden" by Markus Lepper, op. 182. The score is in 4/8 time and consists of four systems of staves.

System 1: Measures 1-7. Includes the annotation "Gemütslied, $\text{♩} \approx 80$ " and "reine Sin".

System 2: Measures 8-15. Includes the measure number "8" at the start.

System 3: Measures 16-23. Includes the annotation "(poco meno mosso)" and "p. m.".

System 4: Measures 24-31. Includes the measure number "18", dynamic markings "f", "p", and "molto pp", and the instruction "Leichtes, spr. d. h. Hand! P!!".

The score features various musical notations including notes, rests, slurs, and dynamic markings.

25

p *es* *asas*

leghissimo

32

ppp *tutti sempre leghissimo!* *sin.*

p, ecc., Ren.

imp dolce, tema (2)

(H.)

37

41

and. *pp*

45

u 2=3

51

quasi *3/4 (d.=o!)*

60 *pp* < *tempo*, *håll konstant*

3

69

76 *li 3-4/5* *senk tempo, mistiskt* *f, veloce* *mp ritard, lass*

(80) *pp* *cresc. & acceler. w/ta ->* *6/4 Munter, lass*

87

107

94

Handwritten musical score for measures 94-100. The score is written on two staves (treble and bass clef). It includes various time signatures: 7/4, 6/4, and 4/4. Performance markings include *Cresc. sempre*, *molto*, *per ritardato*, and *Grave*. There are also dynamic markings like *f* and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

100

Handwritten musical score for measures 100-108. The score is written on two staves. It includes a time signature of 4/4. Performance markings include *ff* *brave* *Grave* *Adagio* *d=b.* and *f* *Jim, more (gato)*. The notation includes quarter notes, half notes, and slurs.

108

Handwritten musical score for measures 108-116. The score is written on two staves. It includes a time signature of 6/4. Performance markings include *f* and *vol.* The notation includes quarter notes, half notes, and slurs.

116

Handwritten musical score for measures 116-118. The score is written on two staves. It includes a time signature of 6/4. Performance markings include *f*, *pp*, and *el l'co, f* *d=b.* The notation includes eighth notes, sixteenth notes, and slurs.

118

Handwritten musical score for measures 118-124. The score is written on two staves. It includes a time signature of 4/4. Performance markings include *ff*, *Con forza*, *Presto veloce, ma molto marcato!*, and *f*, *marcato, precipitoso*. There are also dynamic markings like *pp* and *f*. The notation includes quarter notes, eighth notes, and slurs. There are also some numerical annotations like 1, 2, 3 and 10:45 (2:37).

(119)

121

pppp (Su in ni lu ni ni)

125

129

ppp *mf* *pp* *pp*

niente

ist er schic — uen

133

pp *f*

1/2 Proklamator

p *uisthor*

137

140

f, molto To_2 (2)
quasi corn

unregister

Nun soll es werden...

145

149

~ frei!

ppp

ff

low

ppp

ppp

(151)

pppp erant < per lampes pp

fff (p)

3/4

152 *f* *ppp* *presto, f*

188 *ff, mol* *Allegro* *Allegro, Rob* *Con fuoco*

168 *Molto mosso, pp, cto* *p* *rit.* *riten-to*

179 *pp* *mol. quasi 4/4, quasi LARGO*

(179) *P, molto to, 3* *legatissimo* *dolce* *pp* *3* *5*

(179) *LARGO (p. 66)* *(P=D)* *pp* *Leix nicht dar* *Sehr zurückhaltend, quasi LARGO* *f* *pp* *3/4*

poco a poco vivendo

183 edler Zu, sehr langsam L, Legato!

Schlaf- ① ②

193 in himm li sehr (2) Ruh. *pp* $\frac{1}{4}$ ④ Immer geschwin. A *pp* $\frac{1}{4}$ ④

espr. (p) Pause P, legato, yrrum SL ④ ⑤

199 Gott) dein Lohrer sein im Himmel reich, der Jungfrau Johs MA-ri — A brüst mir mein Gemüthe *cf. BEETH. (VR)*

3/4 Gott) dein Lohrer sein im Himmel reich, der Jungfrau Johs MA-ri — A brüst mir mein Gemüthe *cf. BEETH. (VR)* ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

④ Hilf mir wie gen) Kin de lein Gott der) dein Lohrer sein. in Him- mel reich (nur Mutter Schop) leuchtet als die Sonne Sehr feiner, legato Setz net den Var te - die Mu - ter, des Kind.

207 leuchtet wie die Sonne) der Mutter Schop — *piaggendo* ⑤ Su Si Co — sing) und seel froh — *dolce, legato*

pp, dolcissimo abito ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

214

sempre molto

Es ist e-sen C)

① Sinner Mutter schop-
 ② Klingende Er de ent laug.

217

ff poco grave, molto con fuoco

d. Area Capricc...

ff, triumphal

pp

molto

223

ff

p

227

4/4 Vorwärts!

molto subito > p

dH. Capricc!

pp

ff

(231)

X Christ der
 1 Him-mel für
 2 Sa-sa-si ni
 ①6) Klin-jen die

X Ret-ter ist da
 1 Freun-de C)

①6) Er de ent-laug

Peter Jacek 27/11/2004