

Vier Bizinien vom Heiligen Geist

für Flöten (oder zwei Manuale)

... für Familie Coenen,
anlässlich der Taufe der Kinder.

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| 1. Veni Creator Spiritus | GL 240 |
| 2. Komm, Schöpfer Geist | GL 245 |
| 3. Der Geist des Herrn erfüllt das All | GL 249 |
| 4. Der Heilige Geist erfüllt das All | GL 251 |
| Sende aus Deinen Geist | GL 253 |

zurückkehrend (! a go)

(mf) p, erstw. kehrend

#1

GL 240

(Tenorfl)

GL 240

Handwritten musical score for Tenor Flute. The first system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'mf, ruhend'. The lyrics are: 'Ve-ni cre-a-tor spi-ri-tus'. The second system continues the melody with lyrics: 'Ve-ni Cre-a-tor spi-ri-tus.' and includes a dynamic marking '(mf) erstw. kehrend'.

Handwritten musical score for piano accompaniment. The first system includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'mp'. The second system continues the accompaniment with lyrics: 'Men-tes tu-o-rum vi-si-ta' and includes a dynamic marking 'mp'.

Handwritten musical score for piano accompaniment. The first system includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'meno mosso'. The lyrics are: 'Men-tes tu-o-rum vi-si-ta Im-ple su-per-na Gra-ti-a'. The second system continues with lyrics: 'Im-ple su-per-na Gra-ti-a Quec-ta ve-a-sti-pec-to'.

Handwritten musical score for piano accompaniment. The first system includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The lyrics are: 'ra A men'. The second system continues the accompaniment.

#2

6L245

Komm' schöpfe Geist' keh' zu uns ein be- such das Herz der Un- der- den, die deine Macht er- schatten hat er- fülle uns mit de- i- ner Gnad.

Handwritten musical score for piano in G major, 4/4 time. The score consists of six systems of staves. The first system includes a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system with a grand staff. The second system has the instruction "senza sord." above the treble staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final system shows a double bar line and some scribbles below the staff. The bottom of the page is blank.

#3

SL249

(T-FL)

6/4 Munter, a la Galliarda
 Der Herr er füllt es (3/2) mit Sturm & Feuer - es glänzen - Er krönt mit
 Er läßt die Was - sen fließen - ganz über - schön von dem X

in - sel bey X Tal - licheit die schön - heit siehst
 In der hoch er - he - be - ja!

#4

GL 251

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system includes the tempo marking "6/4 rufend" and the dynamic marking "mf". The second system includes the tempo marking "3/4 + 4/8 velt". The third system includes the tempo marking "4/4 + 6/8". The fourth system includes the tempo marking "4/2". The fifth system includes the tempo marking "1/4". The sixth system includes the tempo marking "Cresc." and the dynamic marking "ppp".

The lyrics are written in German and include:

Der Hei-Lige Geist er-füllt et die Welt
 Sein Haupt durchdringt die Halle -
 ja Hei-le ja Hei-le ja Hei-le
 der ER-de wird sein

Other markings include "sim.", "f", "p", "ppp", "Cresc.", and "Allegro". The score concludes with a double bar line and the text "File 1712103 op. 17. A".

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