

Erntezeit

Vier Lieder für Klavier

den Coenen gewidmet

von Markus Lepper

op. 26

(5/11/05)

Alla c. 5!

Nº 2 Hejo, Spinn den Wapen an! (Studie f. d. linke Hand)

5ta miora ppp bendr 4/2 Atpo GRAVE (ppp serpe) marcato male-gate, sempre P

mf, serpe ff marcato male-gate marcato male-gate

mf, serpe ff niente (ff) niente (ff) serpe ff ppp (P₂)

f, decur > mf, mit molto p, dolce

P molto P

The score is written for the left hand in 4/2 time, starting with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The notation includes various dynamics such as ppp, pp, ff, mf, and f, along with performance instructions like 'marcato male-gate', 'niente', and 'molto p, dolce'. There are also some handwritten annotations and markings throughout the piece.

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Handwritten musical score system 1. The top staff contains notes with dynamics *p*, *dim.*, *pp*, and *4/2*. The bottom staff contains notes with dynamics *P*, *f*, and *pp*, along with the instruction *poco veloce*. A *6/2* time signature is written above the first measure.

Handwritten musical score system 2. The top staff contains notes with dynamics *pp*, *m.d.*, and *pp*. The bottom staff contains notes with dynamics *p*, *pp*, and *ff*. A *6/2* time signature is written above the first measure.

Handwritten musical score system 3. The top staff contains notes with dynamics *pp*, *ppp*, and *m.d.*. The bottom staff contains notes with dynamics *p*. A *6/2* time signature is written above the first measure. The instruction *d. = d dal segno* is written above the final measure.

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Nº3

12/8

artic. sempre simile

3 3

ossia sicca 18/8

ossia

9/8

12/8

* * *

* Licenza, m.s.

9/8

12/8

* * *

molto ritard.

15/8

12/8

ritard.

Es dunkelt schon über der Erde ... Etüde für die rechte Hand (and: zwei Flöten!)

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N^o 24 Abend wird es wieder

6/8 (pp)

Handwritten musical score for piano, measures 1-12. The score is in 6/8 time and begins with a piano (pp) dynamic. It features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment includes chords and single notes. There are various musical notations such as slurs, accents, and dynamic markings like 'p' and 'p.' throughout the piece.

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Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings. The score is annotated with performance instructions and technical markings.

Annotations and markings include:

- delicat.* (delicate)
- pp* (pianissimo)
- ppicc* (pizzicato)
- 3/4* (triplets)
- 5/4* (quintuplets)
- *P* (piano)
- 4/4* (quadruplets)
- 3/1* (triplets)
- 4/4. = d.* (quadruplets)
- f* (forte)
- pp* (pianissimo)
- ch a* (chords)
- (8va)* (octave)
- harm f* (harmonic forte)
- pencil* (pencil)
- 5/4* (quintuplets)
- 3 3* (triplets)
- f* (forte)

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