

Freudiger Friede

Zwei Quodlitsch & ein Lied ohne Worte
für Pflte (& evtl. Gesang)

Zum Weiblichfest '09

von M. Lepper, op. 28

op 28 #1

Andante molto ad libitum

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system is marked with a circled '1' and includes the tempo instruction 'Andante molto ad libitum'. The second system has 'molto p' and 'poco voce' markings. The third system has 'molto p' and 'poco voce' markings. The fourth system has 'molto p' and 'poco voce' markings. The fifth system has 'molto ritardando, al larghetto' and a circled '2'. The sixth system has 'p' and 'trite' markings. The score is written in a single system of six staves, with the right hand on the top three staves and the left hand on the bottom three staves.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble clef, 6/8 time signature. Dynamics: *f*, *p*. Performance notes: "Nur langsam, leise" (slowly, quietly), "per mano f".
- System 2:** Treble clef. Dynamics: *p*. Performance notes: "se talt" (softly), "sim. mxt" (simultaneous), "poco f" (slightly forte), "leghter" (lighter).
- System 3:** Treble clef. Dynamics: *pp*, *p*. Performance notes: "Rit." (ritardando), "poco" (poco).
- System 4:** Treble clef. Dynamics: *pp*. Performance notes: "poco", "ms" (measure).
- System 5:** Treble clef. Dynamics: *pp*. Performance notes: "poco", "ms".
- System 6:** Treble clef. Dynamics: *pp*. Performance notes: "ms".
- System 7:** Treble clef. Dynamics: *ppp*, *p*. Performance notes: "ms", "acc. lolt & p. w. cr.", "ms".

Additional markings include slurs, accents (>), and dynamic hairpins. The bottom right of the page contains the text "(V=V) p → ms".

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "pp" and "p".

Handwritten musical notation for the third system, showing complex rhythmic patterns and phrasing.

Handwritten musical notation for the fourth system, with various articulation marks and slurs.

LARGO *zurück zu Beginn* *pp* *f*

Handwritten musical notation for the fifth system, starting with the tempo marking "LARGO" and dynamic markings "pp" and "f".

Handwritten musical notation for the sixth system, continuing the piece with various notes and rests.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings such as *f*, *acc.*, and *rit.*. The score is written in a fluid, cursive style.

Performance markings and annotations include:

- f* (forte) marking in the first system.
- acc.* (accelerando) marking in the second system.
- rit.* (ritardando) marking in the sixth system.
- Handwritten notes: "per più mosse" in the second system and "Ritardato, alla leggiera" in the sixth system.
- Dynamic markings: *p* (piano) in the third system.
- Articulation marks: accents and slurs throughout the piece.
- Figured bass notation in the bass clef of the sixth system.

(1^o)

⑥ Mura, Adagio

27.12.03

#2
(Händel
Ausgabe
Vol 1)
S. 142

4/4 1-2-30, zurückhaltend
 Du wach dem Hm - und sich Al-lei, Fremd und Schmerz-er schil-dest Den,
 Der 3
 p, e.p.
 Bei der Ausführung OHNE
 GEWALT diese Stimme
 immer MIT SPIELEN

Ich lebe nicht
 dar der-ral e - len ist
 der-velt mit Orgel bey hil- - dest
 Aus der sichs Wegs
 → Orgel

beginnen
 mi - de - Was soll all die Qual und wie süßer Trost
 pp

de (A) - Um ad low
 (pp) (5 Apr 2008)
 abbreche Lyden

H3

sehr langsam sehr zart, allmählich bis beendet

Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a single system with multiple staves.

Dynamic markings include *ppp* at the beginning and *molto* later in the piece. Performance instructions such as *sehr langsam* and *sehr zart* are written above the first system. The score contains several slurs and accents, indicating phrasing and emphasis.

Tempo and performance markings include *♩ 8v*, *♩ 4v*, and *♩ 4v* with downward arrows, likely indicating a change in tempo or a specific rhythmic pattern. There are also markings like *rit.* and *rit.* with arrows.

The notation includes various note values, rests, and slurs, indicating a complex and expressive piece. The score is written in a single system with multiple staves.

8/11 - 20100101

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Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is annotated with various performance instructions and dynamic markings.

Annotations and markings include:

- System 1:** "Koch f (2)", "(6/8) immer stark im Tempo", "6/8", "Pulsate".
- System 2:** "immer gelassener", "Agnostisch, per mit dem".
- System 3:** "immer stark im Tempo!!!", "Agnostisch", "Pulsate".
- System 4:** "immer stark im Tempo!!!", "Agnostisch", "Pulsate".
- System 5:** "immer stark im Tempo!!!", "Agnostisch", "Pulsate".
- System 6:** "immer stark im Tempo!!!", "Agnostisch", "Pulsate".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various dynamic markings such as *f* (forte), *pp* (pianissimo), and *fz* (forzando). There are also numerous slurs and accents throughout the piece.

markuslopper.eu -- 9/11 -- 20190101

This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a fluid, cursive style.

Key annotations and markings include:

- Dynamic markings:** *f* (forte), *f. ordin.* (for ordinary), and *pp* (pianissimo).
- Performance instructions:** *non shake a ha* (do not shake a ha) and *f >* (forte with accent).
- Structural markers:** Circled numbers 1 and 2, and circled letters *d* and *h*.
- Other markings:** *ms.* (musical score), *?* (question mark), and various slurs and ties.

The score is written on six systems of staves, with the first system starting with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties connecting notes across measures.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The score is written in a single system with two staves per system. The music features complex rhythmic patterns and melodic lines. The final system includes the date "21.12.03" and a signature.

+11/11 -- 20100101

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21.12.03 [Signature]