

Indisoles Patre Noster à Sei op 36 (20140806)

tutti ff sempre, energico al 270

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Pa - tris ho - stis qui es in cae - lis". The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a tenor line. The fifth staff is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are marked "tutti ff sempre, energico al 270".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "pa - tre Je - su Chri - ste qui es in cae - lis". The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a tenor line. The fifth staff is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are marked "tutti ff sempre, energico al 270".

markuslepper.eu op 36 1/1/11-20140806

Tutti da 40, e pp subito, disto, a tre rhythm. (2)

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ad veni et regnum". The second staff is a vocal line with lyrics: "ad veni et regnum". The third staff is a piano accompaniment line with lyrics: "ad veni et regnum". The fourth and fifth staves are piano accompaniment lines. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "e pp".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ad veni et regnum". The second staff is a vocal line with lyrics: "ad veni et regnum". The third staff is a piano accompaniment line with lyrics: "ad veni et regnum". The fourth and fifth staves are piano accompaniment lines. The music continues with similar rhythmic patterns and dynamic markings as the first system.

accolate *p* *f*

3

3

ad veritatem
 non loquor
 sed in
 veritate
 non loquor
 sed in
 veritate
 non loquor
 sed in
 veritate

Allegretto
 moderato

Et
 in
 spiritu
 sancto
 et
 in
 ecclesia
 catholica
 et
 apostolica
 communi
 confiteor
 unum
 baptisma
 remissionem
 peccatorum
 et
 expecto
 resurrectionem
 mortuorum
 et
 vitam
 venturi
 saeculi
 Amen

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1. II. subit, etas pisp. (d ≈ 99)

A

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

pa-rem in ke-rem pa-rem in ke-rem

↑ *es* *coll*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Je n'ai que la vie que je t'ai donnée".

Andolée, lyrique

(pour mesur massor (12 d 10))

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "C'est à ton doux regard".

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and a key signature of one flat (Bb). The time signature is 6/4. The lyrics are written above the staves.

Lyrics: *...da zu ...*
... im Him- mel ...
... je ...
... im Him- mel ...
... im Him- mel ...

Handwritten notes above the staves include: *da zu ...*, *im Him- mel*, *je ...*, *im Him- mel*, *im Him- mel*.

Handwritten notes below the staves include: *im Him- mel*, *im Him- mel*, *im Him- mel*, *im Him- mel*.

Handwritten musical score for the second system. It consists of six staves. The top staff has a treble clef and a key signature of one flat (Bb). The time signature is 6/4. The lyrics are written above the staves.

Lyrics: *... dein ...*
... bitte ...
... wie ...
... wie im Him- mel ...
... so ...

Handwritten notes above the staves include: *dein*, *bitte*, *so*, *wie im Him- mel*, *so*.

Handwritten notes below the staves include: *dein*, *bitte*, *so*, *wie im Him- mel*, *so*.

