

# Siebente Sinfonie, in d-moll

(Fassung für synthetisches Orchester)

= op.40a von Markus Lepper

*(1. 11. 2017)*

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## Siebente Sinfonie, in d-moll

op.40a von Markus Lepper

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Erster Satz Seite 5

Zweiter Satz Seite 71

Dritter Satz Seite 107

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Vorbemerkungen:

Die hier vorgelegte "Fassung 'für synthetisches Orchester'" diene dazu, mittels der kommerziellen Softwares "Sibelius", "Aria Player" und "Garritan Private Orchestra 4.0" die auf meiner Website [markuslepper.eu](http://markuslepper.eu) veröffentlichte Klangversion zu produzieren.

Die Partitur ist, anders als alle Vorläuferinnen, **klingend = in C = suoni reali** notiert.

Ich danke besonders den beiden Freunden KH und MW, die mir ihr Domizil und das dortselbst befindliche Computersystem zur Verfügung gestellt hatten. Und dem Kater Micki für entspannendes Kraulen zwischendurch.

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Eine Partitur für menschliches Orchester muss in einigen Passagen bei den Dynamik- und Instrumentationsangaben deutlich anders aussehen. Auch bei der Auswahl der Instrumente: eine reale Oboe muss auch mal atmen dürfen, und die Beteiligung der Musiker sollte etwas gerechter verteilt werden.

Der Arbeit einer solchen Umarbeitung werde ich mich allerdings nicht ohne konkreten Anlass unterziehen!-) Sollte jemand anders sich daranmachen, so sind ausschließlich Oktavierungen gestattet, und diese nur sehr sparsam: höchstes Ziel sei die Deutlichkeit der Stimmführung.

Die Lautstärkeangaben vorliegender Partitur sind sehr weitgehend *technisch bestimmt*, also bezogen auf das Verhalten des verwendeten "Sample Player", und müssen entsprechend ersetzt werden.

Die Tempoangaben sind nur Anregungen für den gemeinten Ausdruck und Spezifikationen der Tempo-Verhältnisse und -Modifikationen.

In der technischen Realisierung heißen die Dateien der einzelnen Sätze aus historischen Gründen s7m1v1, s7m3p1v2 und s7m4p1v1.

Im "Interpretations-Lexikon" von Sibelius wurde (a) hinzugefügt das Wort "niente" für null Lautstärke, und (b) verändert die Dauer des "tenuto-Striches" auf fünfundachtzig Prozent.

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♩ = 80

Piccolo

Flöte 2

Flöte 3

2 Oboen

EHrn

Klarinette in Es

2 Klarinetten

3 Fagotte

Hörner

Trompeten

Posaune

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

OrchVers lauter

ppp

pp

pp

♩ = 80

9

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

I.

Orchvers: Hrn aufteilen!

17

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl. I. *pp*

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

4

24

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 24 through 29. The score is for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Bassoon (Bpos.), and Tuba. The woodwinds (Fl., Ob., C. A., B Kl., Fg., Hn., Trp.) have active parts, including triplets and slurs. The brass instruments (Es Kl., Pos., Bpos., Tuba) are mostly silent, indicated by rests. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) is also silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



31

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The image shows a page of a musical score for woodwinds and brass instruments, measures 31 through 36. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 31-36 show various woodwind parts with triplets and dynamics like *pp*. The brass instruments (Hn., Trp., Pos., Bpos., Tuba) and strings (Vl. I, Vl. II, Vla., Vc., Kb.) are mostly silent in these measures, indicated by rests.

Musical score for measures 37-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 37: Piccolo and Flute parts begin with a triplet. Flute parts are marked *pp*. The Piccolo part is marked *accel.* with a dashed line.

Measure 38: Continuation of the woodwind parts. Flute parts remain *pp*. The Piccolo part continues with *accel.*

Measure 39: Continuation of the woodwind parts. Flute parts remain *pp*. The Piccolo part continues with *accel.*

Measure 40: Continuation of the woodwind parts. Flute parts remain *pp*. The Piccolo part continues with *accel.*

The string parts (Vl. I, Vl. II, Vla., Vc., Kb.) are mostly silent in these measures, with some sustained notes in the Violin I and Viola parts marked *niente* and *p*.

42

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*f*  
*p*  
*pp*  
*pp*

47  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 120$

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

55

Picc.

Fl.

Fl.

Ob.

C. A.  
(Orchvers anders)

Es Kl.  
(Orchvers anders)

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

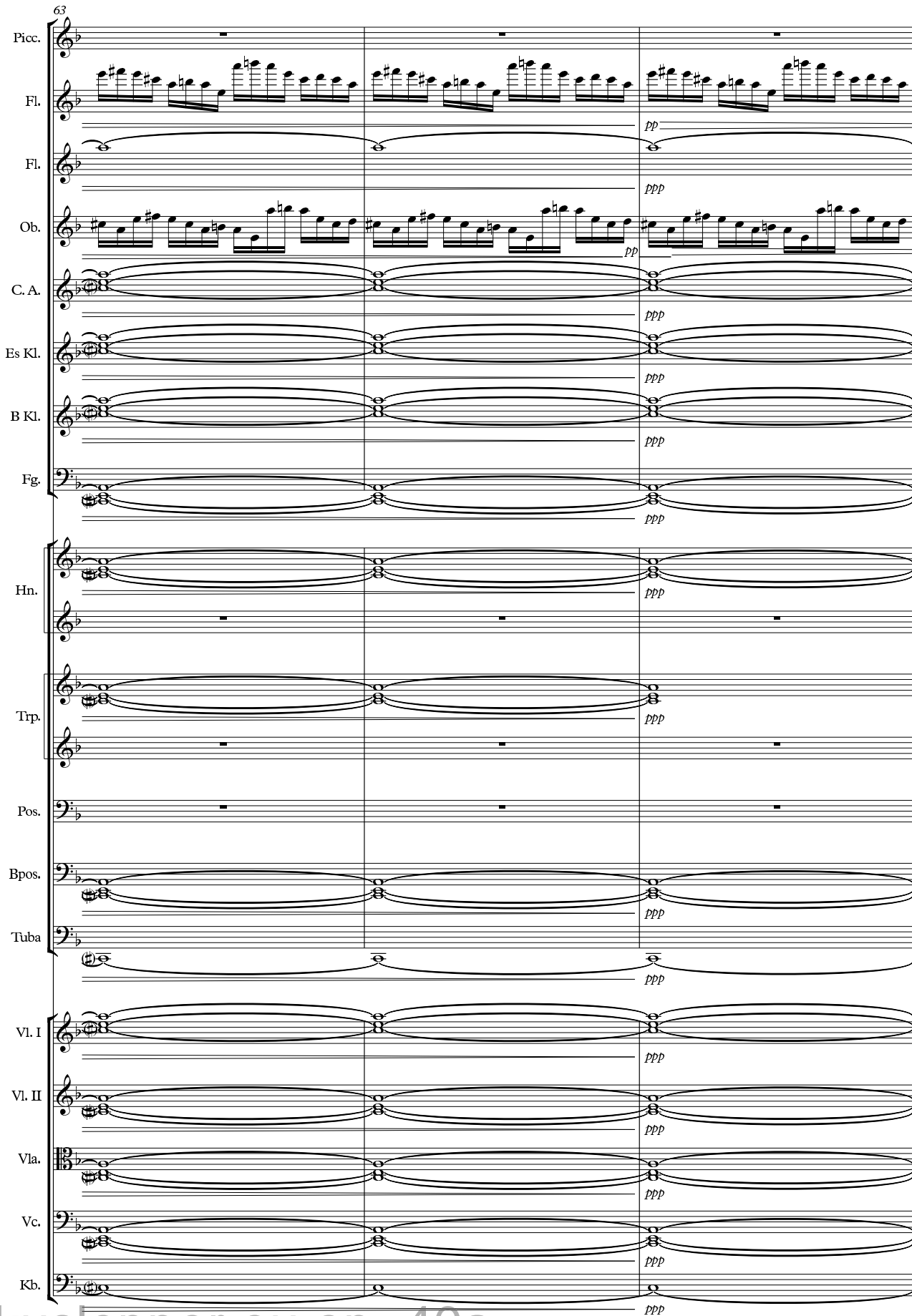
Vc.

Kb.

60

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

63



Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

66

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*ff*

*f* *mf*



69

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

72

The image displays a musical score for page 14, starting at measure 72. The score is organized into three systems of staves, each for a different instrument or family:

- System 1:** Picc. (Piccolo), Fl. (Flute I and II), Ob. (Oboe), C. A. (Clarinet in A), Es Kl. (E-flat Clarinet), B Kl. (Bass Clarinet), and Fg. (Bassoon). The Flute I part has a melodic line with a *niente* dynamic. The Oboe part also has a melodic line with a *niente* dynamic. The woodwinds (C. A., Es Kl., B Kl., Fg.) are playing sustained chords.
- System 2:** Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Bpos. (Bass Trombone), and Tuba. The Trumpet and Trombone parts have sustained notes with a *f* (forte) dynamic. The Bass Trombone and Tuba parts also have sustained notes with a *f* dynamic.
- System 3:** Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Violin I and II parts have sustained notes with a *f* dynamic. The Viola, Violoncello, and Kontrabaß parts have a more active rhythmic pattern starting in measure 75, marked with *f* and *pizz* (pizzicato).

78

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

arco

ff

84

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*f*

*pp*

*f*

90

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

18

96

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Hn.  
Trp.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

rit.  $\text{♩} = 90$

102

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

107

Picc. *fff* 3

Fl. *fff* 3

Fl. *fff* 3

Ob. *fff* 3

C. A. *fff* 3

Es Kl. *fff* 3

B Kl. *fff* 3

Fg. -

Hn. *fff* 3

Trp. *f* 3

Pos. *fff* 3

Bpos. *fff* 3

Tuba -

VI. I *fff* 3

VI. II *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Kb. *fff* 3



112

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

117

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

125

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Orch Vers lauter

ppp

pp

141

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

156

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

165

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

I.

*pp*

*pp*

*pp*

173

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

180

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp.*

*3*

*3*

*3*



186

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score starts at measure 186. The woodwinds have various melodic lines, including triplets and slurs. Dynamics include *pp* (pianissimo). The strings are mostly silent in this section.

192

Picc. *pp* *accel.* 3

Fl. *pp* 3

Fl. 3

Ob. 3

C. A. 3

Es Kl. 3

B Kl. 3

Fg.

Hn. *pp* 3 *pp* 3

Trp. *p*

Pos.

Bpos.

Tuba

Vl. I *pp* *3* *accel.*

Vl. II

Vla. *pp* *3* *accel.*

Vc.

Kb.

197

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*f*  
*p*

202 - - - - - ♩ = 120 ♩ = 80 ♩ = 120

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

210 (nimmt große)

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

(Orchvers anders)

(Orchvers anders)

(Orchvers anders)

224  $\text{♩} = 110$

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*ff*

*f*

*fff*

OrchVers Lautst anders

*ff* Trp EINS leise einste...  
trp ZWEI Laut, ist S...

230

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

235

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.



Musical score for orchestra, measures 240-244. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 240. The Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, and Bassoon parts feature a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 241. The Bass Clarinet and Trombone parts are mostly silent, with some notes in measures 241 and 242. The Horn, Trumpet, and Tuba parts have notes in measures 241 and 242. The Violin I, Violin II, Viola, and Violoncello parts have notes in measures 241 and 242. The Double Bass part has notes in measures 241 and 242. The score ends at measure 244.

245

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

250

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*ff*

40

255

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Krebsturnkehrzug

*ff*

*ff*

*ff*

*ff*

*ff*

259

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

263

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

267

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

272

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*ppp*

*ppp*

*p*

*p*

*p*



277

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*f*

*mf*

*ff*

281

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*fff*

285

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mf*

*p*

48

292 ♩ = 90

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*pp*  
*ppp*

♩ = 90

305

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The image shows a page of a musical score for measures 305 to 314. The score is divided into three systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds and brass are mostly silent, indicated by rests. The strings (Vla., Vc., Kb.) play a melodic line starting in measure 305. Dynamic markings include *pp* (pianissimo) for the strings in measures 305, 306, 307, and 308. The string line consists of eighth notes in the right hand and a bass line in the left hand.

50

321

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ppp*

333

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

345 **accel.** ..... ♩ = 60

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

*ppp* *ff* *ff* *ff*



350

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

353

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

356

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

359

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 359, 360, and 361. The woodwind section includes Piccolo, Flute (first and second), Oboe, Clarinet in A, E-flat Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (first and second), Trumpets (first and second), Trombones (first, second, and third), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 359 and 360 feature woodwinds playing chords and single notes, while strings play a rhythmic accompaniment. Measure 361 shows a change in the woodwind parts with more active melodic lines.

362

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 362, 363, and 364. The woodwind section includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), B Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Positively Horns (Pos.), Baritone/Euphonium (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 362 and 363 feature woodwinds and strings playing chords and rhythmic patterns, while measure 364 shows a more active woodwind and string texture.

365

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ff*

*f*

*f*

368

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 368, 369, and 370. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Saxophone (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 368 and 369 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 370 features a prominent triplet of eighth notes in the Piccolo part, which is mirrored in the Horn and Trombone parts. The strings play a rhythmic accompaniment of eighth notes.

60

371

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score contains measures 371, 372, and 373. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Clarinet in A, E-flat Saxophone, B-flat Saxophone, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 371 shows the Piccolo and Flute 1 parts with rests, while Flute 2 has a triplet of eighth notes. Measure 372 features a triplet of eighth notes in both Flute 2 and Bassoon. Measure 373 continues the woodwind parts with various rhythmic patterns. The strings play a steady eighth-note accompaniment.



374

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 374, 375, and 376. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bassoon (B Kl.), and Bassoon in F (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Piccolo part has rests. The Flute part has a triplet in measure 376. The Oboe, Cor Anglais, English Horn, Bassoon, and Trombone parts have rests. The Horn part has a triplet in measure 376. The Trumpet part has rests. The Trombone part has a triplet in measure 376. The Baritone and Tuba parts have rests. The Violin I and II parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello part plays a rhythmic pattern. The Kontrabaß part plays a rhythmic pattern.

377

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 377, 378, and 379. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 377, 378, and 379 are indicated above the first staff.

380

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 380, 381, and 382. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bassoon (B Kl.), and Bassoon in F (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Flute and Trombone parts feature triplet markings in measure 380. The score is written in a key with two flats and a 4/4 time signature.

383

Picc. *fff*

Fl. *ff* *fff*

Fl.

Ob. *ff*

C. A.

Es Kl. *f*

B Kl. *fff*

Fg.

Hn. *fff* *ff*

Trp. *f* *f cantabile*

Pos.

Bpos.

Tuba

VI. I *pp*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

389

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

ZU LEISE ?? FIXME

*f* *eco*

*p* *eco*

*mf*

*pp*

66

396

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Hn.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

♩ = 30

3 Flöten

2 Oboen *mf*

Englischhorn

2 Klarinetten

2 Fagotte

Hörner *pp*

Trompeten *pp*

Posaune

Bassposaune *p* *pp* *p*

Tuba

♩ = 30

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

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13

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*pp*

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Detailed description: This is a page of a musical score, page 73 of op. 40a. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), and Tuba. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The page number '13' is written above the Flute staff. The Oboe staff has a melodic line starting in the second measure. The Clarinet in A staff has a rhythmic pattern of eighth notes. The Trumpet staff has a melodic line starting in the second measure, marked with a piano (*pp*) dynamic. The string section is mostly silent, with some activity in the Bassoon and Trombone staves.

18

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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24

Fl.

Ob. *mf*

C.A. *f*

B Kl.

Fg.

Hn. *pp*

Trp. *pp*

Pos.

Bpos. *p* *pp* *p*

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb. *pp*

Detailed description: This page of a musical score covers measures 24 through 29. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), and Tuba. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part (Ob.) is the most active, starting with a melodic line in measure 24 marked *mf*, featuring eighth and sixteenth notes with slurs. The Cor Anglais (C.A.) has a few notes in measures 24 and 29, marked *f*. The Horn (Hn.) and Trumpet (Trp.) parts have long, sustained notes with slurs, marked *pp*. The Trombone (Bpos.) part has a rhythmic pattern of quarter notes in measures 24-29, with dynamics *p* and *pp*. The Double Bass (Kb.) part has a simple bass line with slurs, marked *pp*. The Flute (Fl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent in this section.

30

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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36

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

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42

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

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47

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

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52

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

markystopperen er op. 40a

80 7/14 20 7/10 4

Detailed description: This page of a musical score, page 10, covers measures 52 through 55. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 52, the Oboe, Clarinet in A, Bass Clarinet, and Bassoon play a rhythmic pattern of eighth notes. The Horns play a melodic line. The Trumpets and Trombones have rests. The Violoncello and Double Bass play a steady eighth-note accompaniment. In measure 53, the Oboe, Clarinet in A, and Bass Clarinet continue their pattern. The Bassoon has a rest. The Horns play a melodic line. The Trumpets and Trombones have rests. In measure 54, the Oboe, Clarinet in A, and Bass Clarinet continue their pattern. The Bassoon has a rest. The Horns play a melodic line. The Trumpets and Trombones have rests. In measure 55, the Oboe, Clarinet in A, and Bass Clarinet continue their pattern. The Bassoon has a rest. The Horns play a melodic line. The Trumpets and Trombones have rests. The Violoncello and Double Bass continue their accompaniment.



56

Fl. *f cresc*

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

60

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

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Detailed description: This page contains the musical score for measures 60, 61, and 62. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 60 starts with a dynamic marking of *mf*. The flute and bass clarinet play a complex, rhythmic pattern of eighth and sixteenth notes. The oboe and horn play a melodic line. The clarinet in A and trombone play a rhythmic pattern. The bassoon and trumpet play a rhythmic pattern. The double bass and cello play a steady eighth-note accompaniment. The violin I and II, viola, and tuba are silent in this passage.

62 **accelerando** **accel.**

Fl.  
Ob.  
C. A.  
B Kl.  
Fg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

**accelerando** **accel.**

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63

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*fff*

*fff*

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This page of the musical score, page 84 of op. 40a, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section consists of Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 63. The Flute part has a melodic line with grace notes. The Oboe, Clarinet in A, and Bass Clarinet parts play rhythmic patterns. The Bassoon part is mostly silent. The Horn part has a melodic line. The Trumpet part plays a rhythmic pattern. The Trombone part plays a rhythmic pattern. The Bass Trombone part has a long note with a fermata. The Tuba part is mostly silent. The Violin I and II parts are mostly silent. The Viola part is mostly silent. The Violoncello part plays a rhythmic pattern. The Kontrabaß part plays a rhythmic pattern. The dynamic marking *fff* is present at the beginning of the Violoncello and Kontrabaß parts.

64

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

65

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

♩ = 80

♩ = 60

mf

pp

ff

Vl. I

Vl. II

Vla.

Vc.

Kb.

68

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*mf*

74

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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80

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

85

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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91

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

97  $\text{♩} = 120$

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*mf*

$\text{♩} = 120$

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104

Fl.

Ob. *mf*

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II *mf*

Vla.

Vc. *mf*

Kb.

110

Fl. *f*

Ob. *f*

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla. *mf*

Vc. *mf*

Kb.

116

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

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121

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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127

Fl. *mf*

Ob. *mf*

C.A. *mf*

B Kl. *mf*

Fg.

Hn. *mf*

Trp. *mf*

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

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Detailed description: This page of a musical score covers measures 127 to 132. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). A brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), and Tuba. The string section consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with one flat and a 2/4 time signature. Dynamics are marked *mf* for many parts. The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. The page number 127 is at the top left, and the page number 27 is at the top right. A watermark 'markuslepper.eu op. 40a' and the number '- 97 / 142 - 20171104' are at the bottom.

133

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*mf*

*p*

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138 *rit.*  $\text{♩} = 60$

Fl. *ff*

Ob. *ff*

C.A. *ff*

B Kl. *ff*

Fg. *ff*

Hn. *mf* *ff*

Trp. *mf* *ff*

Pos. *ppp* *ff*

Bpos.

Tuba

*rit.*  $\text{♩} = 60$

VI. I *ff*

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

143

Fl. *mente*

Ob.

C. A.

B Kl.

Fg. *mente*

Hn.

Trp.

Pos. *mente*

Bpos.

Tuba

Vl. I *p* *pp cantabile*

Vl. II

Vla.

Vc.

Kb. *p* *mente*

156

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

166

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

176

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.  
*mp cantabile*

Vc.

Kb.

186

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*mp cantabile*



194

Fl.

Ob.

C.A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

*pp cantabile*

203

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

gut halten!

♩ = 120

The image displays a page of a musical score for page 107 of op. 40a. The score is organized into three systems. The first system includes woodwind instruments: Piccolo, 2 Flöten, 2 Oboen, Englischhorn, Klarinette in Es, 2 Klarinetten, 2 Fagotte, and Kontrafagott. The second system includes brass instruments: Hörner, Trompeten, Posaune, Bassposaune, and Tuba. The third system includes string instruments: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked as ♩ = 120. The Violoncello part has a specific instruction: *p leggiero*. The score is in 3/4 time and features a key signature of one flat (B-flat).

2

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Die Punktierungen sempre simile !

11

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p leggiero*

18

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p leggiero*

26

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p leggiero*

34

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p leggiero*

*p leggiero*



41

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*p leggiero*

*p leggiero*

48

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.

Hn.  
Trp.  
Pos.  
Bpos.  
Tuba

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*p leggiero*

55

Picc. *4/4* *3/4*

Fl. *4/4* *3/4* **Adagio Eins**

Ob. *4/4* *3/4* *p leggiero*

C. A. *4/4* *3/4*

Es Kl. *4/4* *3/4*

B Kl. *4/4* *3/4*

Fg. *4/4* *3/4*

Kfg. *4/4* *3/4*

Hn. *4/4* *3/4*

Trp. *4/4* *3/4* *pp*

Pos. *4/4* *3/4*

Bpos. *4/4* *3/4*

Tuba *4/4* *3/4*

Vl. I *4/4* *3/4*

Vl. II *4/4* *3/4* *p leggiero*

Vla. *4/4* *3/4*

Vc. *4/4* *3/4*

Kb. *4/4* *3/4*

10

62

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p leggiero*

69

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*p leggiero*

*p leggiero*

76

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

83

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p leggiero*

*p*

*p leggiero*

*p leggiero*

90

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*mf*

*p leggiero*



97

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mf*

*mf*

*pp*

*p leggiero*



112

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*pp*

*ppp*

18

121 ♩ = 90

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

♩ = 90

Vl. I

Vl. II

Vla.

Vc.

Kb.

128

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

20

135

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*pp*

142

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

148

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.



154 **Tempo I** ♩ = 120

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

**Tempo I** ♩ = 120

162

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ppp*

*ppp*

*ppp*

*niente*

*f*

*niente*

172

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

182

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*f* 3 3

*mf*

*f* 3 3 3 3

187

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Keyboard. The woodwinds and strings play mostly rests, with some melodic lines in the Bass Clarinet, Bassoon, and strings. The Viola and Violoncello parts feature prominent triplet patterns. Dynamics include *f* (forte) in the Bass Clarinet, Bassoon, and Viola parts.

192

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

197

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

30

202

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.



207

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mp*

*p*

*pp*

*pp3*

*mp*

212

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

217

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.



227

Picc.  
Fl.  
Ob.  
C. A.  
Es Kl.  
B Kl.  
Fg.  
Kfg.  
Hn.  
Trp.  
Pos.  
Bpos.  
Tuba  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

