

Siebente Sinfonie, in d-moll

(Fassung für synthetisches Orchester)

= op.40a von Markus Lepper

(1. 11. 2017)

(This page intentionally left blank)

Siebente Sinfonie, in d-moll

op.40a von Markus Lepper

Erster Satz Seite 5

Zweiter Satz Seite 71

Dritter Satz Seite 107

Vorbemerkungen:

Die hier vorgelegte "Fassung 'für synthetisches Orchester'" diene dazu, mittels der kommerziellen Softwares "Sibelius", "Aria Player" und "Garritan Private Orchestra 4.0" die auf meiner Website markuslepper.eu veröffentlichte Klangversion zu produzieren.

Die Partitur ist, anders als alle Vorläuferinnen, **klingend = in C = suoni reali** notiert.

Ich danke besonders den beiden Freunden KH und MW, die mir ihr Domizil und das dortselbst befindliche Computersystem zur Verfügung gestellt hatten. Und dem Kater Micki für entspannendes Kraulen zwischendurch.

Eine Partitur für menschliches Orchester muss in einigen Passagen bei den Dynamik- und Instrumentationsangaben deutlich anders aussehen. Auch bei der Auswahl der Instrumente: eine reale Oboe muss auch mal atmen dürfen, und die Beteiligung der Musiker sollte etwas gerechter verteilt werden.

Der Arbeit einer solchen Umarbeitung werde ich mich allerdings nicht ohne konkreten Anlass unterziehen!-) Sollte jemand anders sich daranmachen, so sind ausschließlich Oktavierungen gestattet, und diese nur sehr sparsam: höchstes Ziel sei die Deutlichkeit der Stimmführung.

Die Lautstärkeangaben vorliegender Partitur sind sehr weitgehend *technisch bestimmt*, also bezogen auf das Verhalten des verwendeten "Sample Player", und müssen entsprechend ersetzt werden.

Die Tempoangaben sind nur Anregungen für den gemeinten Ausdruck und Spezifikationen der Tempo-Verhältnisse und -Modifikationen.

In der technischen Realisierung heißen die Dateien der einzelnen Sätze aus historischen Gründen `s7m1v1`, `s7m3p1v2` und `s7m4p1v1`.

Im "Interpretations-Lexikon" von Sibelius wurde (a) hinzugefügt das Wort "niente" für null Lautstärke, und (b) verändert die Dauer des "tenuto-Striches" auf fünfundachtzig Prozent.

Siebente Sinfonie, in d-moll

Markus Lepper, op.40a

$\text{♩} = 80$

Piccolo

Flöte 2

Flöte 3

2 Oboen

EHrn

Klarinette in Es

2 Klarinetten

3 Fagotte

Hörner

Trompeten

Posaune

Bassposaune

Tuba

$\text{♩} = 80$

Violine I

Violine II

Viola

Violoncello

Kontrabass

Orch Vers lauter

ppp

pp

pp

9

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Orchvers: Hrn aufteilen!

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

17

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, English Horn, Bassoon I, and Bassoon II. The second system includes Horns, Trumpets, and Trombones. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one flat. Measure 17 starts with a Piccolo rest. Flute I has a melodic line starting in measure 19. Oboe has a melodic line starting in measure 18. Cor Anglais has a rhythmic accompaniment. Bassoon I has a melodic line starting in measure 18, marked *pp* and *I.*. Bassoon II has a triplet in measure 20. Horns have a rhythmic accompaniment. Trumpets and Trombones are silent. Violins and Viola are silent. Violoncello and Double Bass are silent.

24

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

31

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 31. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brass instruments have various melodic lines, including triplets and dynamics like *pp*. The strings are mostly silent in this section.

37

accel.

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

p

niente

niente

42

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

f

p

47 $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 120$

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

55

Picc.

Fl.

Fl.

Ob.

(Orchvers anders)

C. A.

(Orchvers anders)

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

60

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

63

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

pp ppp pp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

66

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

ff

f *mf*

69

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

The score shows measures 69, 70, and 71. The Piccolo and Flute parts have melodic lines with slurs. The Oboe part has a similar melodic line. The Clarinet, Bassoon, and Horn parts are playing sustained chords. The Trumpet part has a dynamic marking of *p* in measure 70 and *f* in measure 71. The Trombone part has a dynamic marking of *pp* in measure 71. The Bassoon part has a dynamic marking of *p* in measure 71. The Tuba part has a dynamic marking of *p* in measure 71. The Violin, Viola, Cello, and Double Bass parts are playing sustained chords.

78

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco

ff

84

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

pp

f

90

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

96

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.

Hn.
Trp.
Pos.
Bpos.
Tuba

VI. I
VI. II
Vla.
Vc.
Kb.

rit. ♩ = 90

102

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

rit. ♩ = 90

107

Picc. *fff* 3

Fl. *fff* 3

Fl. *fff* 3

Ob. *fff* 3

C. A. *fff* 3

Es Kl. *fff* 3

B Kl. *fff* 3

Fg.

Hn. *fff* 3

Trp. *f* 3

Pos. *fff* 3

Bpos. *fff* 3

Tuba

VI. I *fff* 3

VI. II *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Kb. *fff* 3

112

Picc.

Fl. I

Fl. II

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn. I

Hn. II

Trp. I

Trp. II

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

117

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

125

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Orch Vers lauter

ppp

pp

141

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.

Hn.
Trp.
Pos.
Bpos.
Tuba

Vl. I
Vl. II
Vla.
Vc.
Kb.

156

The image shows a page of a musical score for orchestra, starting at measure 156. The score is arranged in three systems of staves. The instruments listed on the left are: Picc., Fl., Fl., Ob., C. A., Es Kl., B Kl., Fg., Hn., Trp., Pos., Bpos., Tuba, Vl. I, Vl. II, Vla., Vc., and Kb. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part is mostly silent. The first Flute part has a melodic line starting in measure 156 with a *pp* dynamic. The Oboe part has a melodic line starting in measure 157 with a *pp* dynamic. The Clarinet in A part has a melodic line starting in measure 156 with a *pp* dynamic. The Saxophone part has a melodic line starting in measure 157 with a *pp* dynamic. The Horns part has a melodic line starting in measure 157 with a *pp* dynamic. The Trumpet part has a melodic line starting in measure 156 with a *pp* dynamic. The Trombone, Tuba, Violins, Viola, Violoncello, and Double Bass parts are mostly silent.

165

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

I.

pp

pp

pp

173

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

180

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp.

3

3

3

186

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

192 *accel.*

Picc. *pp*

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn. *pp*

Trp. *p*

Pos.

Bpos.

Tuba

Vi. I *niente*

Vi. II

Vla. *niente*

Vc.

Kb.

197

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

f

p

202 ♩ = 120 ♩ = 80 ♩ = 120

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

210 (nimmt große)

Picc.

Fl.

Fl.

Ob. (Orchvers anders)

C. A.

Es Kl. (Orchvers anders)

B Kl. (Orchvers anders)

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

224

♩ = 110

Picc. *p*

Fl. *p* *ff*

Fl. *p*

Ob. *p* *ff*

C. A. *p* *ff*

Es Kl. *p* *ff*

B Kl. *p* *ff*

Fg. *p* *ff*

ff Trp EINS leise einstellen, mit
trp ZWEI Laut, ist SOLO

Hn. *p*

Trp. *p* *f*

Pos. *p*

Bpos. *p* OrchVers Lautst anders

Tuba *p*

♩ = 110

Vl. I *p* *fff*

Vl. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Kb. *p* *fff*

230

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

235

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

240

Picc. *ff*

Fl. *ff*

Fl.

Ob. *ff*

C. A. *ff*

Es Kl. *ff*

B Kl.

Fg. *ff*

Hn.

Trp. *f*

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 240. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, and Bassoon parts are marked with a forte dynamic (*ff*). The Trumpet part has a dynamic marking of *f* at the end of the system. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Horn, Bass Clarinet, and Tuba parts are mostly silent, with some notes in the first and third measures. The Piccolo part has a dynamic marking of *ff* at the beginning of the system.

245

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

250

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

255

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Krebsumkehrzng

259

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

263

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The image shows a page of a musical score for measures 263 through 266. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments have more sparse, punctuated parts. The Piccolo and Bass Clarinet parts are mostly rests.

267

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

272

The musical score is divided into three systems. The first system includes Piccolo, Flute I, Flute II, Oboe, Clarinet in A, English Horn, Bass Clarinet, and Bassoon. The second system includes Horn I, Horn II, Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p* (piano) and *ppp* (pianissimo), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

277

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

281

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

285

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

p

292

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg.

Hn. Trp. Pos. Bpos. Tuba

VI. I VI. II Vla. Vc. Kb.

305

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

321

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

333

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

345 **accel.** $\text{♩} = 60$

The score is divided into two systems. The first system includes Picc., Fl., Ob., C. A., Es Kl., B Kl., and Fg. The second system includes Hn., Trp., Pos., Bpos., and Tuba. The third system includes Vl. I, Vl. II, Vla., Vc., and Kb. The score features various dynamics such as *ppp*, *ff*, and *f*, and includes an **accel.** marking with a tempo of $\text{♩} = 60$. The woodwinds and strings play complex rhythmic patterns, with some instruments like the Flute and Oboe playing staccato notes.

350

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 350, 351, and 352. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is mostly rests.

353

The musical score is divided into three systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Esaxophone (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The second system includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass play block chords with some movement, while the strings play a rhythmic accompaniment.

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

356

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

359

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score contains measures 359, 360, and 361. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The second system includes Horn I (Hn.), Horn II, Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and brass instruments play block chords, while the strings play a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

362

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

365

Picc. -

Fl. -

Fl. -

Ob. -

C. A. -

Es Kl. -

B Kl. -

Fg. -

Hn. *ff*

Trp. -

Pos. *ff*

Bpos. -

Tuba -

VI. I *f*

VI. II *f*

Vla. -

Vc. -

Kb. -

Detailed description: This page of a musical score covers measures 365, 366, and 367. The woodwind section includes Piccolo, Flute (first and second), Oboe, Cor Anglais, English Horn, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 365 and 366 show woodwinds and strings with various rhythmic patterns. Measure 367 features a prominent horn and trombone entry with a forte (*ff*) dynamic, while other instruments continue their patterns.

368

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

371

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 371, 372, and 373. The score is for a large orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Saxophone (Es Kl.), Clarinet in Bb (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), Positone (Pos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. In measure 371, the Piccolo and most woodwinds are silent. The Flute plays a triplet of eighth notes. The Horns play a quarter note, and the Positone plays a quarter note. In measure 372, the Flute continues with a triplet. The Horns play a quarter note, and the Positone plays a quarter note. In measure 373, the Flute continues with a triplet. The Horns play a quarter note, and the Positone plays a quarter note. The string section has a consistent rhythmic pattern throughout the measures.

374

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

377

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

380

Picc. Fl. Fl. Ob. C. A. Es Kl. B Kl. Fg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 380, 381, and 382. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bassoon (B Kl.), and Bassoon in F (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained chords and textures, while the brass instruments have specific melodic lines, including a triplet in the Horn and Trombone parts.

383

Picc. *fff*

Fl. *ff* *fff*

Fl.

Ob. *ff*

C. A.

Es Kl. *f*

B Kl.

Fg.

Hn. *fff* *ff*

Trp. *f* *f cantabile*

Pos.

Bpos.

Tuba

VI. I *pp*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

389

Picc.

Fl.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

ZU LEISE ?? FIXME

f eco

p eco

mf

pp

fs

p eco

396

Picc.
Fl.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Hn.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

2. Adagio

$\text{♩} = 30$

3 Flöten

2 Oboen *mf*

Englischhorn

2 Klarinetten

2 Fagotte

Hörner *pp*

Trompeten *pp*

Posaune

Bassposaune *p* *pp* *p*

Tuba

$\text{♩} = 30$

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

13

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone/Euphonium (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 is marked with a rehearsal mark '13'. The Oboe part has a melodic line starting in measure 13. The Clarinet in A part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 14. The Trumpet part has a melodic line starting in measure 14, marked with a piano (*pp*) dynamic. The Trombone part has a melodic line starting in measure 14. The Violin I and II parts are silent. The Viola, Violoncello, and Double Bass parts are silent.

18

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

24

Fl.

Ob. *mf*

C. A. *f*

B Kl.

Fg.

Hn. *pp*

Trp. *pp*

Pos.

Bpos. *p* *pp* *p*

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

30

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 30 to 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone/Euphonium (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 30, the Oboe plays a melodic line with a slur and a fermata. The Clarinet in A has a triplet of eighth notes. The Bass Clarinet and Bassoon have rhythmic patterns. The Horns play a melodic line with a slur. The Trumpets play a rhythmic pattern. The Trombones, Baritone/Euphonium, and Tuba are mostly silent. The strings are also silent.

36

Fl.

Ob.

C. A.

B Kl.

Fg.

pp

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

42

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

47

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for orchestra, measures 47 through 51. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part has a melodic line starting in measure 48. The Clarinet in A (C. A.) and Bass Clarinet (B Kl.) parts have rhythmic patterns. The Bassoon (Fg.) part is silent. The Horn (Hn.) part has a melodic line starting in measure 48. The Trumpet (Trp.) part has a melodic line starting in measure 48. The Trombone (Pos.), Bass Trombone (Bpos.), and Tuba parts are silent. The Violin I (VI. I) and Violin II (VI. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a rhythmic pattern. The Double Bass (Kb.) part has a rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

52

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 52 to 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 52, the woodwinds and strings are mostly silent. In measure 53, the Oboe and Clarinet in A play a rhythmic pattern of eighth notes. In measure 54, the Bass Clarinet and Bassoon enter with a similar pattern. In measure 55, the Horn, Trumpet, and Bass Trombone play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß play a steady eighth-note accompaniment throughout.

56

Fl. *f cresc*

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

60

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

62 **accelerando** **accel.**

The musical score for page 13 of op. 40a is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo markings 'accelerando' and 'accel.' are placed above the first staff of each system. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the string parts provide a steady accompaniment.

63

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

fff

64

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

ff

65 $\text{♩} = 80$ $\text{♩} = 60$

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

$\text{♩} = 80$ $\text{♩} = 60$

VI. I *mf*

VI. II *pp* *ff*

Vla.

Vc.

Kb.

68

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

74

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

80

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

85

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

91

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

97 $\text{♩} = 120$

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

$\text{♩} = 120$

VI. I

VI. II

Vla.

Vc.

Kb.

104

Fl.

Ob. *mf*

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II *mf*

Vla.

Vc. *mf*

Kb.

110

Fl. *f*

Ob. *f*

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla. *mf*

Vc.

Kb.

116

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

121

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for orchestra, measures 127-131. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is present in several parts. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line starting in measure 131. The Oboe, Clarinet, and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a rhythmic pattern. The Horn and Trumpet parts have melodic lines. The Trombone, Bass Trombone, and Tuba parts have rests. The Violin I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns.

133

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

138 *rit.* $\text{♩} = 60$

Fl. *fff*

Ob. *fff*

C. A. *ff*

B Kl. *ff*

Fg. *ff*

Hn. *mf* *mf* *ff*

Trp. *mf* *mf* *ff*

Pos. *ppp* *ff*

Bpos.

Tuba

rit. $\text{♩} = 60$

VI. I *fff*

VI. II

Vla. *fff*

Vc. *fff*

Kb. *fff*

143

Fl. niente

Ob.

C. A.

B Kl.

Fg. niente

Hn.

Trp.

Pos. niente

Bpos.

Tuba

VI. I *p* *pp cantabile*

VI. II

Vla.

Vc.

Kb.

156

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vi. I
Vi. II
Vla.
Vc.
Kb.

166

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

176

Fl.

Ob.

C. A.

B Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla. *mp cantabile*

Vc.

Kb.

186

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

mp cantabile

194

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vi. I
Vi. II
Vla.
Vc.
Kb.

pp cantabile

203

Fl.
Ob.
C. A.
B Kl.
Fg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

gut halten!

3. Finale

$\text{♩} = 120$

Piccolo

2 Flöten

2 Oboen

Englischhorn

Klarinette in Es

2 Klarinetten

2 Fagotte

Kontrafagott

Hörner

Trompeten

Posaune

Bassposaune

Tuba

$\text{♩} = 120$

Violine I

Violine II

Viola

Violoncello

Kontrabass

p leggiero

2

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

Die Punktierungen sempre simile !

11

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p leggiero

18

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

p leggiero

26

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II
p leggiero

Vla.

Vc.

Kb.

34

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

p leggiero
p leggiero

41

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II
p leggiero

Vla.
p leggiero

Vc.

Kb.

48

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

p leggiero

Detailed description: This is a page of a musical score for an orchestra, numbered 8. It features 21 staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The middle section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The bottom section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and begins at measure 48. The Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon parts are currently silent, indicated by a horizontal line on each staff. The Horns, Trumpets, Trombones, Bass Trombone, and Tuba parts are also silent. The Violin I part has a few notes in measures 48-51, with a dynamic marking of *p leggiero* starting in measure 52. The Violin II part has a melodic line in measures 48-51. The Viola part has a rhythmic accompaniment in measures 48-51. The Violoncello part has a few notes in measures 48-51. The Double Bass part is silent.

55

Picc. - 4/4 - 3/4

Fl. - 4/4 - 3/4

Ob. - 4/4 - 3/4

C. A. - 4/4 - 3/4

Es Kl. - 4/4 - 3/4

B Kl. - 4/4 - 3/4

Fg. - 4/4 - 3/4

Kfg. - 4/4 - 3/4

Hn. - 4/4 - 3/4

Trp. - 4/4 - 3/4

Pos. - 4/4 - 3/4

Bpos. - 4/4 - 3/4

Tuba - 4/4 - 3/4

Adagio Eins

p leggiero

pp

p leggiero

VI. I - 4/4 - 3/4

VI. II - 4/4 - 3/4

Vla. - 4/4 - 3/4

Vc. - 4/4 - 3/4

Kb. - 4/4 - 3/4

62

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

p leggiero

Detailed description: This page of a musical score contains measures 62 through 68. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The second system includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe and Trumpet parts have melodic lines with slurs and accents. The Violin II part has a melodic line with a *p leggiero* marking. The rest of the instruments are mostly silent, indicated by rests.

69

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

p

p leggiero

76

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This is a page of a musical score for measures 76 through 82. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The Flute part has a melodic line starting in measure 76. The Clarinet in A and E-flat Clarinet parts play a rhythmic accompaniment. The Bass Clarinet part has a few notes in measures 77 and 78. The Horns part has a melodic line starting in measure 79. The Trumpets part has a melodic line starting in measure 82. The Violins I and II parts have a rhythmic accompaniment. The Viola part has a melodic line starting in measure 82. The Violoncello and Double Bass parts are mostly silent.

83

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

p *p* *p* *p leggiero* *p leggiero*

Detailed description: This page of a musical score covers measures 83 to 88. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *p* (piano) and *p leggiero* (piano, light). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play sparse notes.

90

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

p leggiero

97

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

mf *mf* *pp* *p leggiero*

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows various musical notations such as rests, notes, and dynamic markings. The Flute and Clarinet in A parts have a *mf* marking. The Trumpet part has a *pp* marking. The Violin I part has a *p leggiero* marking. The score is written in a key signature of one sharp (F#) and a common time signature.

104

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

ppp
f
f
p
p

Hn.
Trp.
Pos.
Bpos.
Tuba

mf
mp
p
p
p

VI. I
VI. II
Vla.
Vc.
Kb.

p leggiero
p

112 -

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

ppp

ppp

121 ♩ = 90

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

VI. I
VI. II
Vla.
Vc.
Kb.

♩ = 90

128

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

135

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

142

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The musical score for measures 142-147 includes the following parts and dynamics:

- Ob.:** Active in measures 142-144, then rests.
- Es Kl.:** Active in measures 142-144, then rests.
- B Kl.:** Active in measures 145-147, marked *pp*.
- Fg.:** Active in measures 143-147, marked *ppp*.
- Trp.:** Active in measures 143-144, marked *p*; active in measure 147, marked *pp*.

148

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Tempo I ♩ = 120

154

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

fff

fff

fff

pp

pp

f

fff

ff

ff

ff

ff

ff

ff

Tempo I ♩ = 120

fff

fff

fff

ff

ff

162

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

niente

f

ppp

niente

p

172

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

182

Picc. Fl. Ob. C. A. Es Kl. B Kl. Fg. Kfg. Hn. Trp. Pos. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabass. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The E-flat Clarinet part begins with a triplet of eighth notes (F#, G, A) and a quarter note (B). The B-flat Clarinet part has a measure with a *mf* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B). The Horn part starts with a *f* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B). The Violin I part starts with a *f* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B). The Violin II part starts with a *f* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B). The Violoncello part starts with a *f* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B). The Double Bass part starts with a *f* dynamic and a triplet of eighth notes (F#, G, A) and a quarter note (B).

187

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

192

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

197

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

202

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

207

Picc.

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

p

pp

pp3

212

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

f
mf
mf
f
pp
f

The musical score for measures 212-216 is presented in a standard orchestral layout. The Piccolo part is silent throughout. The Flute and Oboe parts play a melodic line starting in measure 213, with the Oboe playing a sustained chord in measure 215. The Clarinet in A, E-flat Clarinet, Bass Clarinet, and Bassoon parts play a similar melodic line, with the Bassoon playing a sustained chord in measure 215. The Contrabassoon part is silent. The Horns play a sustained chord in measure 215. The Trumpets and Trombones are silent. The Positone and Bassoon parts play a melodic line starting in measure 213, with the Bassoon playing a sustained chord in measure 215. The Tuba part is silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in groups of three. The Viola part plays a rhythmic pattern of eighth notes in groups of three. The Cello and Double Bass parts play a melodic line starting in measure 213, with the Cello playing a sustained chord in measure 215.

217

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

222

Picc. *mf*

Fl.

Ob. *f* *mf*

C. A. *f* *mf*

Es Kl. *f*

B Kl. *f*

Fg. *mf*

Kfg. *mf*

Hn. *mf*

Trp.

Pos. *ff*

Bpos. *ff*

Tuba *ff*

VI. I *mf*

VI. II *f*

Vla. *mp*

Vc. *ff* *mf*

Kb. *ff* *mf*

Detailed description: This page of a musical score, numbered 34, covers measures 222 to 225. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, Basses, and Tubas. The strings include Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Notable musical features include triplets in the Piccolo, Violin I, and Viola parts, and sustained notes in the Oboe, Cor Anglais, B-flat Clarinet, Horns, and Trombones. The Bassoon and Contrabassoon parts feature melodic lines with slurs and accents.

227

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ff

231

Picc.
Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.