

Quattro Pezzi Obstinati

= op.40b von Markus Lepper

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Nr. 1 in e-moll Seite 5

Nr. 2 in es-moll Seite 8

Nr. 3 in a-moll Seite 13

Nr. 4 in fis-moll Seite 20

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♩ = 140

Oboe

Englischhorn

Klarinette

Fagott

Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

12

Ob.

C.A.

B.Kl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

23

Ob.

C.A.

B.Kl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

34

Ob.
C.A.
B.Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Detailed description: This system contains measures 34 through 44. The woodwinds (Ob., C.A., B.Kl., Fg., Hn.) and strings (Vi. I, Vi. II, Vla., Vc., Kb.) are shown. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic lines, with the Oboe and Clarinet in A playing similar parts. The Bassoon and Horns have more sparse entries.



45

Ob.
C.A.
B.Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Gaaranen fragte ZU SIBELIUS (pp)
Nimm Sibelius built in, muss lauter sein

f

Detailed description: This system contains measures 45 through 54. A text box in the Bassoon part contains the Finnish text: "Gaaranen fragte ZU SIBELIUS (pp) Nimm Sibelius built in, muss lauter sein". The strings continue with their rhythmic accompaniment. The woodwinds have more active parts, with the Oboe and Clarinet in A playing melodic lines.



55

Ob.
C.A.
B.Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

pp

Detailed description: This system contains measures 55 through 64. The strings continue with their rhythmic accompaniment. The woodwinds have more active parts, with the Oboe and Clarinet in A playing melodic lines. The Bassoon part has a dynamic marking of *pp* at the end of the system.

65

Ob.
C.A.
B.Kl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 65 to 74. It features ten staves for different instruments: Oboe (Ob.), Cor Anglais (C.A.), Bass Clarinet (B.Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a melodic line with some rests. The Cor Anglais and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a simple rhythmic pattern. The Violin I and II parts play a consistent eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent, indicated by a flat line.



75

Ob.
C.A.
B.Kl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 75 to 84. The instrumentation remains the same as in the previous system. The Oboe part continues its melodic line. The Cor Anglais and Bass Clarinet parts have more active parts with some melodic movement. The Bassoon part continues its eighth-note accompaniment. The Horn part has a simple rhythmic pattern. The Violin I and II parts play a consistent eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.



85

Ob.
C.A.
B.Kl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 85 to 94. The instrumentation remains the same. The Oboe part has a melodic line with some rests. The Cor Anglais and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a simple rhythmic pattern. The Violin I and II parts play a consistent eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.

4

97

Ob.
C.A.
BKl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 97 to 106. It features ten staves for different instruments: Oboe (Ob.), Cor Anglais (C.A.), Bassoon (BKl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a melodic line with some rests. The Bassoon part has a similar melodic line. The Horn part has a rhythmic pattern. The Violin I and II parts have a steady eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.



107

Ob.
C.A.
BKl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 107 to 116. The instrumentation remains the same as in the previous system. The Oboe part has a melodic line with some rests. The Bassoon part has a similar melodic line. The Horn part has a rhythmic pattern. The Violin I and II parts have a steady eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.



118

Ob.
C.A.
BKl.
Fg.
Hn.
VI.I
VI.II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 118 to 127. The instrumentation remains the same as in the previous systems. The Oboe part has a melodic line with some rests. The Bassoon part has a similar melodic line. The Horn part has a rhythmic pattern. The Violin I and II parts have a steady eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.

129

Ob.
C.A.
BKl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.



139

Ob.
C.A.
BKl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

im Wiederholungs-Exikon definieren:
tenuto-strich = 85 % der notierten Dauer



145

Ob.
C.A.
BKl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

pp
mp

♩ = 150

Fagott

Trompete in B

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

ppp

♩ = 150

p



11

Fg.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.



22

Fg.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

2

33

Fig.
 Trp.
 Bpos.
 Tuba
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

pp

Detailed description: This system of musical notation covers measures 33 to 43. It features ten staves for different instruments: Figure Bass (Fig.), Trumpet (Trp.), Baritone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Figure Bass part is mostly silent, with some activity starting in measure 41. The Baritone and Tuba parts play a steady, rhythmic pattern of quarter notes. The Violin I part has a complex, fast-moving melodic line with many sixteenth notes. The other instruments (Trp., Vla., Vc., Kb.) are mostly silent throughout this section. A dynamic marking of *pp* (pianissimo) is placed below the Tuba staff in measure 35.



44

Fig.
 Trp.
 Bpos.
 Tuba
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

ff

Detailed description: This system of musical notation covers measures 44 to 54. The instrumentation remains the same as in the previous system. The Figure Bass part becomes more active, playing a rhythmic pattern of quarter notes starting in measure 44. The Baritone and Tuba parts continue their rhythmic pattern. The Violin I part continues its complex melodic line. A dynamic marking of *ff* (fortissimo) is placed below the Figure Bass staff in measure 44.



55

Fig.
 Trp.
 Bpos.
 Tuba
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

pp

Detailed description: This system of musical notation covers measures 55 to 65. The instrumentation remains the same. The Figure Bass part plays a steady, rhythmic pattern of quarter notes. The Baritone and Tuba parts continue their rhythmic pattern. The Violin I part continues its complex melodic line. A dynamic marking of *pp* (pianissimo) is placed below the Tuba staff in measure 55.

66

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

mf *mp* *pp*

Detailed description: This system of musical notation covers measures 66 to 75. It features ten staves: Figural Bass (Fig.), Trumpet (Tpt.), Baritone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Fig. staff has a melodic line with a long note in measure 66. The Tuba staff has a rhythmic pattern starting in measure 67. Dynamic markings include *mf* (mezzo-forte) for the Tuba, *mp* (mezzo-piano) for the Fig. staff, and *pp* (pianissimo) for the Tuba in measure 70. The strings (Vl. I, Vl. II, Vla., Vc., Kb.) are mostly silent or have light accompaniment.



76

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

pp *f*

Detailed description: This system covers measures 76 to 85. The Fig. staff continues its melodic line. The Tuba staff has a rhythmic pattern. Dynamic markings include *pp* (pianissimo) for the Tuba in measure 77 and *f* (forte) for the Tuba in measure 80. The strings remain mostly silent.



87

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

f *pp* *mf*

Detailed description: This system covers measures 87 to 96. The Fig. staff has a melodic line with a long note in measure 87. The Tuba staff has a rhythmic pattern. Dynamic markings include *f* (forte) for the Fig. staff in measure 87, *pp* (pianissimo) for the Tuba in measure 90, and *mf* (mezzo-forte) for the Bpos. staff in measure 90. The strings are mostly silent.

4

98

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system contains measures 98 through 108. The Fig. part features a melodic line with long slurs. The Tpt. part has a rhythmic pattern of eighth notes. The Bpos. and Tuba parts are mostly silent. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) plays a consistent eighth-note accompaniment.



109

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system contains measures 109 through 119. The Fig. part is mostly silent. The Tpt. part has a melodic line starting in measure 110. The Bpos. and Tuba parts have rhythmic accompaniment. The string section continues with the eighth-note accompaniment.



120

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

ff *pp* *p*

Detailed description: This system contains measures 120 through 129. The Fig. part has a melodic line starting in measure 121, marked *ff*. The Tpt. part has a melodic line starting in measure 121. The Bpos. and Tuba parts have rhythmic accompaniment. The string section continues with the eighth-note accompaniment, marked *pp* in measure 121 and *p* in measure 122.

131

Fig. Ttp. Bpos. Tuba

rit. = 40

141

Fig. Ttp. Bpos. Tuba

rit. = 40

VI. I VI. II Vla. Vc. Kb.

Detailed description: This is a page of a musical score for measures 131 to 141. The score is arranged in two systems. The first system covers measures 131 to 140, and the second system covers measures 141 to 149. The instruments are arranged in the following order from top to bottom: Figural Bass (Fig.), Trumpet (Ttp.), Bassoon (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Figural Bass part features a melodic line with long, sweeping phrases, often marked with slurs. The Trumpet and Bassoon parts provide harmonic support with rhythmic patterns. The Viola part has a complex, fast-moving melodic line. The Violoncello and Kontrabaß parts are mostly sustained notes or simple rhythmic patterns. A double bar line is present at the start of measure 141. A 'rit.' (ritardando) marking is placed above the Figural Bass staff at the beginning of measure 141, with a tempo marking of '♩ = 40'. The score ends with a double bar line at the end of measure 149.

♩ = 150

Flöte

Oboe

Englischhorn

Klarinette

2 Hörner

Trompete

Violine I

Violine II

Viola

Violoncello

Kontrabass



ff

Fl.

Ob.

C.A.

B.Kl.

Hn.

Trp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

2

Musical score for measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part begins at measure 21 with a melodic line. The Oboe and Bassoon parts enter at measure 25 with a rhythmic pattern. The Trumpet part enters at measure 27 with a rhythmic pattern. The Violin I part has a melodic line throughout. The Viola, Violoncello, and Kontrabaß parts are silent. Dynamics include *p* and *ppp*.



Musical score for measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Bassoon parts have melodic lines. The Horn and Trumpet parts have rhythmic patterns. The Violin I part has a melodic line throughout. The Viola, Violoncello, and Kontrabaß parts are silent. Dynamics include *pp*.

41

Fl.
Ob.
C. A.
B Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.



51

Fl.
Ob.
C. A.
B Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.

4

Musical score for measures 61-70. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Tnp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts have a measure rest from measure 61 to 66. The Clarinet in A and Bassoon parts have a measure rest from measure 61 to 66. The Horn and Trumpet parts have a measure rest from measure 61 to 66. The Violin I part has a melodic line starting in measure 61. The Violin II, Viola, Violoncello, and Kontrabaß parts have a measure rest from measure 61 to 66. The score is in 4/4 time and features a key signature of one sharp (F#).



Musical score for measures 71-80. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Tnp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts have a melodic line starting in measure 71. The Clarinet in A and Bassoon parts have a melodic line starting in measure 71. The Horn and Trumpet parts have a melodic line starting in measure 71. The Violin I part has a melodic line starting in measure 71. The Violin II, Viola, Violoncello, and Kontrabaß parts have a measure rest from measure 71 to 80. The score is in 4/4 time and features a key signature of one sharp (F#).

81

Fl.
Ob.
C.A.
B.Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.



91

Fl.
Ob.
C.A.
B.Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.

6

101

Fl.
Ob.
C.A.
B.Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.



111

Fl.
Ob.
C.A.
B.Kl.
Hn.
Ttp.
VI. I
VI. II
Vla.
Vc.
Kb.

mp

121

Fl.
Ob.
C.A.
B.Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.



128

rit. $\text{♩} = 60$

Fl.
Ob.
C.A.
B.Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

♩ = 150

Flöte

Oboe

Klarinette in Es

Horn in F

Trompete in B

Posaune

Violine I

Violine II

Viola

Violoncello

Kontrabass

10

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

19

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp eco

2

28

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

37

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

46

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

55

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

64

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

73

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

4