

Achte Sinfonie

(Fassung für synthetisches Orchester)

= op.42 a von Markus Lepper

(01. 04. 2018)

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Achte Sinfonie

op. 42 a von Markus Lepper

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Vorbemerkungen:

Die hier vorgelegte "Fassung 'für synthetisches Orchester'" dient, wie im Falle des Vorgängerwerkes dazu, mittels der kommerziellen Softwares "Sibelius", "Aria Player" und "Garritan Private Orchestra 4.0" die auf meiner Website markuslepper.eu veröffentlichte Klangversion zu produzieren.

Die Partitur ist in **klingend = in C = suoni reali** notiert.

Ich danke besonders den beiden Freunden KH und MW, die mir ihr Domizil und das dortselbst befindliche Computersystem zur Verfügung gestellt hatten.

Alle grundlegenden Bemerkungen, wie ausgeführt im Vorwort zum Vorgängerwerk, gelten hier unverändert.

Die ersten drei Sätze erklingen *attacca*; das Scherzo wird nach dem Trio unverändert wiederholt.

Ergänzend sei mitgeteilt, dass bei dem in verschiedenen Werken fundamental wichtigen CHORAL (op.37, op.40a, und nun hier) stets nur die Textstrophe "Wenn ich einmal soll scheiden" gemeint ist.

Ausserdem sei darauf hingewiesen dass *alle Wiederholungen obligatorisch sind*, auch die im Scherzo beim zweiten Erklingen.

Wegen eines Umfangs-Problemen musste das Kontrafagott (anders als die anderen Instrumente) von den "eingebauten Sibelius-Sounds" realisiert werden musste. Das verursacht deutlich abweichende Bedeutung der hier notierten Lautstärkeangaben.

Achte Sinfonie

Markus Lepper, op.42a

♩ = 60

Flöte

Oboe

Cor Anglais

Klarinette in B

Fagott

Kontrafagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

♩ = 60

pp

9

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

18

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ppp

27

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

35

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

42

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pp

49

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

56

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

63

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

ppp

70

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description: This page of a musical score covers measures 70 to 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos., Bpos.), and Tuba. The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of three flats and a common time signature. The woodwinds and strings play sustained notes with long slurs. The Oboe and Trombone parts have specific dynamics and articulation markings. The Flute part has a dynamic marking of *pp* at the beginning of measure 70.

74

Fl. (Flute) plays a melodic line with a slur across measures 74-76. The woodwinds (Ob., C. A., B. Kl., Fg., Kfg.) are mostly silent. The brass section (Hn., Trp., Pos., Bpos., Tuba) has long rests. The strings (VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic accompaniment.

Ob. (Oboe) plays a melodic line with a slur across measures 74-76.

C. A. (Clarinet in A) is silent.

B. Kl. (Bassoon) plays a melodic line with a slur across measures 74-76.

Fg. (Fagott) is silent.

Kfg. (Kontrabaß) is silent.

Hn. (Horn) plays a melodic line with a slur across measures 74-76.

Trp. (Trumpet) plays a melodic line starting in measure 75, marked *p* and *mf*.

Pos. (Posaune) plays a melodic line with a slur across measures 74-76.

Bpos. (Bassposaune) is silent.

Tuba is silent.

VI. I (Violin I) plays a melodic line.

VI. II (Violin II) plays a rhythmic accompaniment.

Vla. (Viola) plays a rhythmic accompaniment.

Vc. (Violoncello) plays a rhythmic accompaniment.

Kb. (Kontrabaß) plays a rhythmic accompaniment.

77

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with three flats and a 4/4 time signature. Measures 77 and 78 feature sustained notes in the woodwinds and brass, while measure 79 contains a complex rhythmic pattern in the strings. A dynamic marking of *f* (forte) is present in measure 79 for the Trombone part.

80

Fl. *ff*

Ob. *ff*

C. A.

B Kl. *ff*

Fg. *ff*

Kfg.

Hn. *ff*

Trp. *f*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

♩=90

Detailed description: This is a page of a musical score for orchestra, measures 80 to 90. The score is written for a variety of instruments including woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 80-82, and the second system covers measures 83-85. The tempo is marked as quarter note = 90. The dynamic markings are *ff* (fortissimo) for most instruments, and *f* (forte) for the Trumpet and Trombone. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained chords and melodic lines.

83

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

fff

86

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

pizz

Detailed description: This is a page of a musical score for measures 86 through 89. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Keyboard (Kfg.). The second system includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The woodwinds (Fl., Ob., B Kl., Fg., Kfg.) play a melodic line starting in measure 86. The strings (VI. I, VI. II, Vc., Kb.) provide harmonic support. The Violin II part has a 'pizz' (pizzicato) marking starting in measure 87. The Clarinet in A part has a forte (*f*) marking starting in measure 87. The score is written in a key with one sharp (F#) and a common time signature (C).

90

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

pizz

94

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Positively Horns (Pos.), Baritone/Euphonium (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 94, the Oboe and Cor Anglais play a melodic line. In measure 95, the Cor Anglais continues with a more active line. In measure 96, the Violin II and Violoncello play a rhythmic accompaniment. In measure 97, the Violin II and Violoncello continue their accompaniment. All other instruments have rests in all measures.

98

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description: This page of a musical score covers measures 98 to 101. The Flute (Fl.) part begins in measure 98 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The Clarinet in A (C. A.) also starts in measure 98 with a similar melodic line. The Violin II (VI. II) part has a rhythmic pattern of eighth notes with rests. The rest of the orchestration, including Oboe (Ob.), Bass Clarinet (B Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hn.), Trumpets (Trp.), Positively (Pos.), Bass Positively (Bpos.), Tuba, Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), is silent throughout these measures.

102

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

106

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

110

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

114

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

p

Detailed description: This page of a musical score covers measures 114 to 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a common time signature. The Flute part is mostly silent. The Oboe plays a short melodic phrase in measure 114. The Clarinet in A and Bass Clarinet both play a complex, rhythmic pattern starting in measure 115, marked with a forte (*f*) dynamic. The Bassoon and Contrabassoon parts are silent. The Horn and Trumpet parts are also silent. The Trombone (Pos.) and Bass Trombone (Bpos.) parts feature long, sustained notes with a slur, starting in measure 115, with the Bass Trombone marked with a piano (*p*) dynamic. The Tuba part is silent. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are silent.

118

Fl.

Ob. *f*

C. A.

B Kl.

Fg. *p*

Kfg. *f* weil ANDERER PLAYER!

Hn.

Trp.

Pos. *f*

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

122

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

126

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

pp

j

mp weil andere player

p

pp

f

p

pp

mf

133 ♩=30

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

pppp

trem arco

144

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

151

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

155 **Etwas fließender** ♩=50

Fl. *f*

Ob.

C. A.

B Kl.

Fg. *pp* *ppp*

Kfg.

Detailed description: This system contains five staves. The Flute staff starts with a dynamic marking of *f* and has a melodic line. The Oboe, Clarinet in A, and Bassoon staves are mostly silent. The Bassoon staff has a long, sustained chordal passage starting with *pp* and ending with *ppp*. The Cello/Double Bass staff is silent.

Hn. *pp*

Trp.

Pos.

Bpos.

Tuba

Detailed description: This system contains four staves. The Horn staff has a melodic line starting with *pp*. The Trumpet, Trombone, and Tuba staves are silent.

Etwas fließender ♩=50

VI. I

VI. II

Vla. *mf* *ppp*

Vc. *mf*

Kb.

Detailed description: This system contains four staves. The Violin I staff is silent. The Violin II staff is silent. The Viola staff has a melodic line starting with *mf* and ending with *ppp*. The Cello/Double Bass staff has a melodic line starting with *mf*. The Double Bass staff is silent.

163

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

nat.

170

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

p
pp
arco
ppp
p
p

Detailed description: This page of a musical score covers measures 170 to 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have various dynamics and articulations. The Flute and Oboe parts are mostly rests. The Clarinet in A part has a melodic line starting in measure 170. The Bassoon part has a short phrase in measure 171. The Horns have a melodic line starting in measure 172. The Violin II part has a short phrase in measure 170. The Viola part has a melodic line starting in measure 171. The Violoncello part has a melodic line starting in measure 171. The Double Bass part has a melodic line starting in measure 171.

177

Fl.

Ob. *p*

C. A.

B Kl. *p*

Fg.

Kfg.

Hn. *pp* *ppp*

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc. *p*

Kb.

Detailed description: This page of a musical score covers measures 177 to 182. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part begins in measure 177 with a *p* dynamic. The Horn part has *pp* dynamics in measures 178 and 179, and a *ppp* dynamic in measure 182. The Bass Clarinet part has a *p* dynamic in measure 182. The Violoncello part has a *p* dynamic in measure 182. The Violin I part has a *f* dynamic in measure 182. The rest of the instruments are mostly silent or have rests.

184

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

ppp

p

191 **accel.**

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

accel.

VI. I
VI. II
Vla.
Vc.
Kb.

198 -

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

205 -

Fl.

Ob. *p* *pp*

C. A.

B Kl. *pp*

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I *p*

VI. II *p*

Vla.

Vc. *p*

Kb.

211

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

p
pp
ppp
pp
pp

216 -

Fl.
Ob.
C. A.
B Kl.
Eg.
Kfg.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Euphonium (Eg.), and Trombone (Kfg.). The Flute and Bass Clarinet parts feature a complex, fast-moving melodic line with many sixteenth notes. The Oboe part has a similar but slightly slower melodic line. The Clarinet in A and Trombone parts are mostly silent, indicated by a horizontal line. The Euphonium and Trombone parts play a simple harmonic accompaniment of quarter notes.

Hn.
Trp.
Pos.
Bpos.
Tuba

Detailed description: This block contains the second system of the orchestral score. It includes staves for Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone Trombone (Bpos.), and Tuba. The Horn part is silent, indicated by a horizontal line. The Trumpet part plays a simple harmonic accompaniment of quarter notes, starting with a *pp* dynamic. The Trombone part plays a similar accompaniment. The Baritone Trombone and Tuba parts are silent, indicated by a horizontal line.

VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This block contains the third system of the orchestral score. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part features a complex, fast-moving melodic line with many sixteenth notes. The Violin II part plays a simple harmonic accompaniment of quarter notes. The Viola part plays a simple harmonic accompaniment of quarter notes, starting with a *ff* dynamic. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment of quarter notes.

rit. **RP majestoso** ♩=70

221

Fl. *ff*

Ob. *ff*

C. A.

B Kl. *ff*

Fg. *ff*

Kfg. *$=ff$*

Hn.

Trp. *f*

Pos. *=ff=*

Bpos. *ff*

Tuba

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *=f*

Kb. *=f*

227 ♩=90

Fl. *ff*

Ob. *ff*

C. A. *f*

B Kl. *ff*

Fg.

Kfg.

Hn.

Trp. *ff* *pp*

Pos.

Bpos.

Tuba

♩=90
pizz

VI. I *f*

VI. II

Vla.

Vc.

Kb.

232

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

pizz

f

236

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Detailed description: This page of a musical score covers measures 236 to 239. The score is for a full orchestra. The Flute (Fl.) part is silent. The Oboe (Ob.) part has a melodic line starting in measure 236. The Clarinet in A (C. A.), Bassoon (B Kl.), Bassoon in F (Fg.), and Contrabassoon (Kfg.) parts are silent. The Horns (Hn.) part is silent. The Trumpet (Trp.) part has a melodic line starting in measure 236. The Trombone (Pos.) part has a melodic line starting in measure 237 with a dynamic marking of *mf*. The Bass Trombone (Bpos.) and Tuba parts are silent. The Violin I (VI. I) part is silent. The Violin II (VI. II) part has a rhythmic accompaniment. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts are silent.

240

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

244

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

f weil anderer payer

Detailed description: This page of a musical score covers measures 244 to 247. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos., Bpos.), and Tuba. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 244, the Oboe and Cor Anglais play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Bassoon and Contrabassoon play a melodic line with a slur, marked with a piano (*p*) dynamic. The Contrabassoon part includes the lyrics "weil anderer payer" starting in measure 245. The Trombone (Pos.) part also has a melodic line starting in measure 244, marked with a forte (*f*) dynamic. The Tuba part has a long melodic line spanning measures 244 to 247. The Violin I and II parts have rhythmic patterns of eighth notes. The Flute, Bass Clarinet, Horns, Trumpets, Viola, Violoncello, and Kontrabaß parts are mostly silent in these measures.

248

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

252

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

j

mp

pp

f

p

pp

mf

259

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

pp

pp

270

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

pp

279

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pp

pp

Detailed description: This page contains a musical score for measures 279 to 284. The score is for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) have active parts. The Violin II part starts with a dynamic marking of *pp* and includes the instruction *arco*. The Viola part also starts with *pp*. The Violoncello and Kontrabaß parts have rhythmic patterns. The page number 279 is written at the top left of the first staff.

285

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

291 rit.

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I arco rit.

VI. II

Vla.

Vc.

Kb.

296 . ♩=70 rit. ♩=50

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

. ♩=70 rit. ♩=50

VI. I

VI. II

Vla.

Vc.

Kb.

2. Adagio

Adagio ♩=80

Flöte

Oboe

Cor Anglais

Klarinette in B

Bassklarinette in B

Fagott

Kontrafagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

11

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

21

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

mf

30

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

38

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

48 $\text{♩} = 50$

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

Vl. I
Vl. II
Vla.
Vc.
Kb.

pp *p* *p*

56

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

63

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

70

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

78

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

86

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

f

pp

ppp

p

ppp

96

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

107

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

The score for measures 107-112 includes woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and brass sections feature melodic lines with triplets and dynamic markings such as *pp* and *f*. The string section provides a rhythmic accompaniment with sustained notes and slurs.

115

Fl. *p*

Ob. *p* 3

C. A.

B Kl. *p* *p < f* 3

Bkl.

Fg. *f* 3

Kfg.

Hn. *pp* 3

Trp. 3

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 115 to 119. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Bkl.), and Contrabassoon (Kfg.). The Flute and Bass Clarinet parts include dynamic markings of *p* and *p < f*, and triplet markings. The Bassoon part has a dynamic marking of *f* and a triplet. The Horns (Hn.) and Trumpets (Trp.) also feature triplet markings and dynamic markings of *pp* and *f*. The Brass section includes Trombones (Pos., Bpos.) and Tuba. The String section (VI. I, VI. II, Vla., Vc., Kb.) is shown with long, sweeping slurs across all five staves, indicating sustained notes or a specific bowing technique.

122 **accel.**

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

127 - - - - -

$\text{♩} = 50$ rit. $\text{♩} = 20$ molto piu mosso $\text{♩} = 50$

Fl.

Ob.

C. A.

B Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

132

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

136

Fl.
Ob.
C. A.
B Kl.
Bkl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 136 through 139. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (B Kl.), Bassoon in C (Bkl.), Fagot (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts are mostly rests. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The fagot and contrabassoon parts play a similar pattern. The horn part has a triplet of eighth notes in measure 136. The trumpet part has a triplet of eighth notes in measure 136. The trombone part has a triplet of eighth notes in measure 136. The tuba part has a triplet of eighth notes in measure 136. The violin I and II parts play a rhythmic pattern of eighth notes. The viola part plays a rhythmic pattern of eighth notes. The cello part plays a rhythmic pattern of eighth notes. The double bass part plays a rhythmic pattern of eighth notes.

3. Scherzo

Presto ♩ = 100

Flöte *ff*

Oboe *ff*

Cor Anglais

Klarinette in B *ff*

Fagott *ff*

Kontrafagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Presto ♩ = 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

8

Fl. *ff*

Ob. *ff*

C. A.

B Kl. *ff*

Fg. *ff*

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

15

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ff *ff* *ff* *ff*

21

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ff
ff
ff
ff

28

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

35

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ff
ff
ff
ff
f
pp
ff
ff
ff

Detailed description: This page of a musical score, numbered 35, features a woodwind and string section. The woodwinds (Flute, Oboe, Bassoon, and Bassoon) play a rhythmic pattern of eighth notes with accents, marked *ff*. The Horns and Trombones play a melodic line starting in the fifth measure, marked *f* and *pp* respectively. The strings (Violins, Viola, Cello, and Double Bass) are mostly silent, with the Violins and Viola playing a rhythmic pattern in the fifth measure, marked *ff*. The Clarinet in A and Trumpet parts are silent throughout. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

42

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

C. A.

B Kl. *f* *f* *ff*

Fg. *f* *f* *ff*

Kfg.

Hn. *f*

Trp. *pp*

Pos. *ff*

Bpos.

Tuba

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla.

Vc.

Kb.

49

Fl. *ff*

Ob. *ff*

C. A.

B Kl. *ff*

Fg. *ff*

Kfg.

Hn. *f*

Trp. *pp*

Pos. *ff*

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

56

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

f *f*
pp *pp*
ff *ff*
ff *ff*

63 $\text{♩} = 100$

Fl. *f* *f*

Ob. *f* *f*

C. A.

B Kl. *f* *f*

Fg. *f* *f*

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 63 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.), and a string section with Horns (Hn.), Trumpets (Trp.), Positively Horns (Pos.), Bass Positively Horns (Bpos.), Tuba, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 100. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) for the woodwinds. The strings play a similar rhythmic pattern, with some notes marked with accents.

71

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

78

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 78 through 85. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 78-85 show a complex rhythmic and melodic texture. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests.

85

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 85 to 90. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 85-89 feature active melodic lines for Flute, Oboe, Bass Clarinet, and Bassoon. Clarinet in A and Contrabassoon are silent. Horns, Trumpets, Trombones, and Tubas play sustained chords. Violins I and II play rhythmic patterns, while Viola, Cello, and Kontrabaß play sustained chords.

91

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

f

Detailed description: This page of a musical score covers measures 91 to 96. It features a woodwind section with Flute, Oboe, Clarinet in A, Bass Clarinet, Fagot, and Kontrafagot. A brass section includes Horns, Trumpets, and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play active parts, while the brass instruments are mostly silent. Dynamics include fortissimo (ff) and forte (f). The score is in a key with three flats and a common time signature.

97

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 97 to 100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 97-99 show active parts for Flute, Oboe, Bass Clarinet, Bassoon, and Violin I. Measure 100 features a complex woodwind passage with a sixteenth-note figure in the Flute and Oboe, and a similar figure in the Bass Clarinet and Bassoon. The strings are mostly silent, with some activity in the Viola and Violoncello in measure 100.

101

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 101 to 105. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos., Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and bassoon parts have a melodic line with grace notes. The strings provide a harmonic accompaniment.

Trio

Non troppo lento $\text{♩} = 50$

Flöte

Oboe

Cor Anglais

Klarinette in B

Fagott

Kontrafagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Violine I

Violine II

Viola

Kontrabass

11

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Kb.

20

Fl.
Ob.
C. A.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Kb.

29

Fl.

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Kb.

36

Fl. *f*

Ob.

C. A.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Kb.

4. Finale

Wie zu Beginn ♩ = 60 Presto ♩ = 80 Adagio ♩ = 70

Flöte

Oboe

Cor Anglais

Klarinette in Es

Klarinette in B

Fagott

Kontrafagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

ff

mf

8

Fl. *pp*

Ob. *p* 3

C. A. *p* 3

Es Kl.

B Kl.

Fg. *p* 3

Kfg.

Hn. *p* 3

Trp. *p* 3

Pos. *p* 3

Bpos.

Tuba

Vl. I *pp*

Vl. II

Vla.

Vc.

Kb.

15 **Presto** ♩=100

Fl. *ppp* *p* *ff*

Ob. *ppp* *p* *ff*

C. A. *ff*

Es Kl. *ff*

B Kl. *ppp* *p* *ff*

Fg. *ff*

Kfg. *ff*

Hn.

Trp.

Pos.

Bpos.

Tuba

Presto ♩=100

Vl. I *ppp* *ff*

Vl. II *ff*

Vla.

Vc.

Kb.

23

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 23-26 show a complex woodwind texture with various rhythmic patterns and accidentals. The strings provide a rhythmic accompaniment, with Violin I and II playing active parts in measures 23 and 24, while the other instruments are mostly silent or playing sustained notes.

27

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

31

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

34

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The second system includes brass instruments (Horn, Trumpet, Trombone, and Tuba). The key signature has one sharp (F#), and the time signature is 4/4. Measures 34-35 show active parts for Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. Measures 36-37 show active parts for Trumpet and Trombone. The strings play a rhythmic accompaniment throughout.

38

ff

ff

ff

ff

ff

ff

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flute, Oboe, Clarinet in A, E-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the string section (Violins I and II, Viola, Violoncello, and Kontrabaß) are active. The woodwinds play a melodic line with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment. The brass section (Horn, Trumpet, Trombone, and Tuba) is mostly silent, with some initial notes in the first measure. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

42

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Es Saxophone (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabass (Kfg.). The middle system includes Horn (Hn.), Trumpet (Trp.), Pos. (Trumpet/Pos.), Trombone (Bpos.), and Tuba. The bottom system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Dynamic markings *ff* are present in the Flute, Oboe, Es Kl., B Kl., and Cello parts starting from measure 42.

46

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

50

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The score is for a symphony or concert band. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), and Trombones (Pos., Bpos., Tuba). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 50 and 51 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 52 features a more complex rhythmic pattern with sixteenth notes in the strings and woodwinds. The key signature has one sharp (F#) and the time signature is 4/4.

53

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

56

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

mf

f

p

ff

pp

66

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

pizz

3

mf

pizz

75

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

85

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

96

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

mf

3

mf

The image shows a page of a musical score for orchestra, page 17, starting at measure 96. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), Fagot (Fg.), and Contrabass (Kfg.). The second system includes Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bpos.), and Tuba. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part has a dynamic marking of *mf* and a triplet of eighth notes. The Clarinet in A part has a dynamic marking of *mf* and a triplet of eighth notes. The Trumpet part has a dynamic marking of *mf* and a triplet of eighth notes. The Violin I part has a dynamic marking of *mf* and a triplet of eighth notes. The Violin II part has a dynamic marking of *mf* and a triplet of eighth notes. The Viola part has a dynamic marking of *mf* and a triplet of eighth notes. The Violoncello part has a dynamic marking of *mf* and a triplet of eighth notes. The Double Bass part has a dynamic marking of *mf* and a triplet of eighth notes.

107

Fl.

Ob. *pp*

C. A.

Es Kl. *p* 3

B Kl.

Fg. *pp* 3

Kfg.

Hn. *pp* 3

Trp. *pp* 3

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 107 to 110. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Es Kl.), B-flat Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The second system includes Horn (Hn.), Trumpet (Trp.), Trombone (Bpos.), and Tuba. The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part begins in measure 107 with a *pp* dynamic and a melodic line. The E-flat Clarinet part has a triplet in measure 107. The Bassoon part has a triplet in measure 110. The Horn and Trumpet parts have triplets in measure 110. The Violin I part has a single note in measure 107. The Violin II part has a single note in measure 107.

116

Fl. *pp*

Ob. *pp*

C. A.

Es Kl.

B Kl. *p* 3

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 116 to 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), and Bassoon (Fg.). The string section includes Contrabass (Kfg.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos., Bpos.), Tuba, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with one sharp (F#) and a 3/4 time signature. In measure 116, the Flute and Oboe play a melodic line starting on G4, marked *pp*. The Bass Clarinet and Bassoon play a more active line, with the Bass Clarinet marked *p* and featuring a triplet of eighth notes in measure 117. The strings provide a rhythmic accompaniment with eighth notes. The woodwinds re-enter in measure 118 with a similar melodic line.

124

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

mp

pp

3

3

3

132

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ff
ff
ff
ff
ff
f
f
f
ff
ff
ff
mf arco
mf arco
f
ff
ff
ff

138

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

144 Etwas fließender $\text{♩} = 70$

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba

Etwas fließender $\text{♩} = 70$

Vi. I
Vi. II
Vla.
Vc.
Kb.

pp

152

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

160

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

VI. I
VI. II
Vla.
Vc.
Kb.

167

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

Vl. I
Vl. II
Vla.
Vc.
Kb.

174

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vi. I
Vi. II
Vla.
Vc.
Kb.

181

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

187 $\text{♩} = 90$

Fl. *ff*

Ob. *ff*

C. A.

Es Kl.

B Kl. *ff*

Fg. *ff*

Kfg.

Hn. *ff*

Trp. *f*

Pos. *ff*

Bpos.

Tuba *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

190

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

fff

ff

196 ♩=50

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

♩=50

p

p

p

204

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vi. I
Vi. II
Vla.
Vc.
Kb.

210

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

Vl. I
Vl. II
Vla.
Vc.
Kb.

Misterioso ♩=80

218

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.

Hn.
Trp.
Pos.
Bpos.
Tuba

Misterioso ♩=80

VI. I
VI. II
Vla.
Vc.
Kb.

ppp

pizz

P

228

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

f

236

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

f

pizz

242

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

247

Fl.

Ob.

C. A.

Es Kl.

B Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vi. I

Vi. II

Vla.

Vc.

Kb.

pizz

ff

pps

ff TECHNISCHE GRÜNDE FIXME

Detailed description: This page of a musical score covers measures 247 to 250. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trombones (Bpos.), and Tuba. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features several triplet markings (indicated by a '3' above the notes) in the woodwinds. The Viola part has a 'pizz' (pizzicato) marking and a 'ff' (fortissimo) dynamic. The Violoncello part has a 'ff' marking and the text 'TECHNISCHE GRÜNDE FIXME' written below the staff. The Flute and Oboe parts have rests in measures 248 and 249. The Bassoon part has a melodic line with a flat sign in measures 248 and 249. The Violin II part has a melodic line with a 'pps' (pianissimo) marking in measure 250.

251

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

255

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
VI. I
VI. II
Vla.
Vc.
Kb.

ppp

259

Fl. 3

Ob. 3

C. A. 3

Es Kl.

B Kl. 3

Fg. b

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Vl. I

Vl. II

Vla. arco

Vc. arco

Kb. arco

Detailed description: This page of a musical score covers measures 259 to 262. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), English Horn (Es Kl.), Bass Clarinet (B Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The Flute, Oboe, and Bass Clarinet parts feature prominent triplet markings. The Bassoon and Contrabassoon parts include a flat (b) and play a similar rhythmic pattern. The Horns play a steady eighth-note accompaniment. The Trumpets, Trombones, Baritone, and Tuba are silent. The Violin I part consists of sustained notes with a tremolo effect. The Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes, with the latter three instruments marked 'arco'.

263 rit. A tempo ♩=80

Fl. *f* *f*

Ob. *f* *f*

C. A. *ff*

Es Kl.

B Kl. *f* *ff* *ff*

Fg. *f*

Kfg.

Hn. *pp* *ff* *fff*

Trp. *f*

Pos. *f* *ff* *3* *3*

Bpos. *f* *3*

Tuba

VI. I *fff*

VI. II *fff* *fff*

Vla. *fff*

Vc. *ff*

Kb. *ff*

268

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vi. I
Vi. II
Vla.
Vc.
Kb.

273 rit. $\text{♩} = 60$

Fl.
Ob.
C. A.
Es Kl.
B Kl.
Fg.
Kfg.
Hn.
Trp.
Pos.
Bpos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.

The image shows a page of a musical score for measures 273 to 276. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), English Horn (Es Kl.), Bassoon (B Kl.), Bassoon in F (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Trumpets in B-flat (Pos.), Trombones (Bpos.), and Tuba. The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A tempo marking of $\text{♩} = 60$ is present. A 'rit.' (ritardando) marking is placed above the first measure. The score features various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'v' (accrescendo). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and triplets.