

Elfte Sinfonie

(Fassung für synthetisches Orchester)

= op.45a von Markus Lepper

(20220529)

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Vorbemerkungen:

Die hier vorgelegte „Fassung für synthetisches Orchester“ diene dazu, mittels der freien Software „MuseScore“ (<http://musescore.org>) die auf meiner Website markuslepper.eu veröffentlichte Klangversion

http://markuslepper.eu/sounds/lepper_sinf_11_20220520.mp3

zu produzieren.

Die Klarinetten sind in C notiert.

Eine Partitur für menschliches Orchester muss in einigen Passagen bei den Dynamik- und Instrumentationsangaben deutlich anders aussehen. Auch bei der Auswahl der Instrumente: eine reale Oboe muss auch mal atmen dürfen, und die Beteiligung der Musiker sollte etwas gerechter verteilt werden.

Der Arbeit einer solchen Umarbeitung werde ich mich allerdings nicht ohne konkreten Anlass unterziehen!-) Sollte jemand anders sich daranmachen, so sind ausschließlich Oktavierungen gestattet, und diese nur sehr sparsam: höchstes Ziel sei die Deutlichkeit der Stimmführung. Der durchgehende „Spaltklang-Charakter“ muss allemal gewahrt bleiben.

Die Lautstärkeangaben vorliegender Partitur sind ausschließlich *technisch bestimmt*, also bezogen auf das Verhalten des verwendeten „Sample Players“ (MuseScore Version 3.6.2.548021803 unter Windows 10), und müssen entsprechend ersetzt werden.

Die Tempoangaben sind nur Anregungen für den gemeinten Ausdruck und Spezifikationen der Tempo-Verhältnisse und -Modifikationen.

Die MuseScore-Datei ist unter CVS-Kontrolle und heißt `sinf10_1_1.mscz` [SIC!].

Die Schnappschuss-Exporte heißen

`lepper_sinf_11_20220520.mp3`. {pdf,mp3}.

Elfte Sinfonie

ml

♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Klarinette 1 (in C)

Klarinette 2 (in C)

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Trompete 1 (in F)

Trompete 2 (in F)

Trombone 1

Trombone 2

Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mp

p

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

mp

mp

mp

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1,3
F Hn. 2,4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

mp *mp*

p

Detailed description: This is a page of a musical score for measures 17 through 23. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (measures 17-18), Flute 2, Oboe 1 (measures 17-23), Oboe 2, Clarinet 1 (C), Clarinet 2 (C), Bassoon 1 (measures 17-23), and Bassoon 2. The brass section includes French Horns 1, 3 and 2, 4, Trumpets 1 (F) and 2 (F), Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Measure 17 starts with a dynamic marking of *p* for the French Horns. Measures 21 and 23 feature a dynamic marking of *mp* for the Bassoon 1. The score is written in a key signature of one sharp (F#) and a common time signature (C).

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mp

ppp

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

38

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

Detailed description: This page of a musical score covers measures 38 to 43. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Kl 1(C) and Kl 2(C)), two bassoons (Bsn. 1 and Bsn. 2), two French horns (F Hn. 1 3 and F Hn. 2 4), two trumpets (Trp 1(F) and Trp 2(F)), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes two violin staves (Vlins. 1 and Vlins. 2), a viola (Vlas.), a cello (Ves.), and a double bass (Cbs.). The first flute part (Fl. 1) begins in measure 38 with a dynamic marking of *mp* and features a melodic line with various ornaments and slurs. The oboe 1 part (Ob. 1) also has a melodic line with similar ornaments. The string section (Vlins. 1) plays a rhythmic pattern of eighth notes with slurs and accents throughout the measures. The rest of the score is mostly blank, indicating that other instruments are silent or have rests during this passage.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

pp

mp

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mp

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 62 through 67. The score is arranged in a system with 18 staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 in C (Kl1(C)), Clarinet 2 in C (Kl 2(C)), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horns 1, 3 and 2, 4 (F Hn. 1 3, F Hn. 2 4), Trumpets 1 in F (Trp 1(F)) and 2 in F (Trp 2(F)), Trombones 1 (Tbn. 1) and 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score begins at measure 62. Flute 1 has a melodic line starting in measure 62. Oboe 1 has a melodic line starting in measure 63. Clarinet 1 has a melodic line starting in measure 64. The string section has a rhythmic accompaniment starting in measure 62. The brass section is mostly silent, with some activity in measures 64 and 65.

Musical score for orchestra, page 11, measures 68-72. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C (K11), Clarinet in C (K2), Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as quarter note = 110. Dynamics include *f* (forte) and *mp* (mezzo-piano).

♩ = 120

♩ = 40

♩ = 100

♩ = 85

♩ = 60

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1,3

F Hn. 2,4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

fff

ff

f

mf

mf

fff

ff

mf

ff

mf

ff

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

102

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Kl1(C) *ff*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3 *f*

F Hn. 2 4 *ff*

Trp 1(F) *f*

Trp 2(F) *f* *ff*

Tbn. 1 *f*

Tbn. 2

Tba.

Timp.

Vlins. 1 *ff*

Vlins. 2

Vlas. *ff*

Vcs. *f*

Cbs. *f*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

pp

f

mf

his ??

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Kl1(C) *pp*

Kl 2(C) *pp*

Bsn. 1 *pp*

Bsn. 2

F Hn. 1 3 *mf*

F Hn. 2 4 *f* *mf*

Trp 1(F) *p*

Trp 2(F) *pp*

Tbn. 1 *p*

Tbn. 2 *pp*

Tba.

Timp.

Vlins. 1 *mp*

Vlins. 2

Vlas. *mf* *mf*

Vcs. *f*

Cbs.

165

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f *mf* *pp* *f* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

185

Musical score for orchestra, measures 185-190. The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, and Bassoon 2. The second system includes French Horn 1 & 3, French Horn 2 & 4, Trumpet 1 (F), Trumpet 2 (F), Trombone 1, Trombone 2, and Tuba. The third system includes Timpani. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The flute parts are mostly rests, while the horn and trumpet parts have active lines. The strings play a rhythmic accompaniment.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

mf

♩ = 180

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
f
ff
ff
ff
ff

203 $\text{♩} = 180$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

Musical score for orchestra, measures 236-240. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various dynamics such as *f* (forte) and *p* (piano). The woodwinds and strings have active parts, while the brass instruments are mostly silent.

241

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 241 to 245. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in C (Kl1(C), Kl 2(C)), two bassoons (Bsn. 1, Bsn. 2), three French horns (F Hn. 1 3, F Hn. 2 4), two trumpets (Trp 1(F), Trp 2(F)), three trombones (Tbn. 1, Tbn. 2, Tba.), timpani (Timp.), two violins (Vlins. 1, Vlins. 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests. The page number '241' is written at the top left of the first staff.

Musical score for orchestra, measures 246-250. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are active, while the brass instruments are mostly silent.

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra, measures 256-260. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

261

Musical score for orchestra and strings, measures 261-265. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various melodic and rhythmic patterns across the instruments.

Musical score for orchestra, measures 266-271. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and some melodic lines in the woodwinds and strings. A dynamic marking of *p* (piano) is present in the second bassoon part.

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra, measures 278-285. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 278-285 show various musical notations, including rests and melodic lines for the woodwinds and strings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pizz.
p

pizz.
p

fppp

301

Fl. 1: *ppp* *pp* *ppp* *pp* *pp* *ppp*

Fl. 2: -

Ob. 1: -

Ob. 2: -

Kl1(C): -

Kl 2(C): -

Bsn. 1: -

Bsn. 2: -

F Hn. 1 3: -

F Hn. 2 4: -

Trp 1(F): -

Trp 2(F): -

Tbn. 1: -

Tbn. 2: -

Tba.: -

Timp.: -

Vlins. 1: -

Vlins. 2: -

Vlas.: -

Vcs.: *pizz.* *p*

Cbs.: *fppp*

313

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

pp
pp
pp
p
pp
fppp

324

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp
pp
pp
pp
p
pp
pp
pp
fppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

pp

pp

pp

pp

f > ppp

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

p
pp
pp
fpp

349

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

arco

pp

352

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

b

353

Fl. 1 *p* *mp*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2

Kl1(C) *p* *mp*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3 *mf*

F Hn. 2 4 *mp* *mf*

Trp 1(F)

Trp 2(F)

Tbn. 1 *p*

Tbn. 2

Tba.

Timp.

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vcs.

Cbs. *f*

360

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1,3
F Hn. 2,4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

367

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mf
mp
arco
ff

371

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

375 \flat ϵ

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F) *ppp*
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1 *ff*
Vlns. 2
Vlas. *f*
Vcs. *f*
Cbs. *f*

Musical score for orchestra and strings, measures 379-382. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, and *ppp*, and includes performance instructions like *arco*. The music is written in a key with one flat and a 4/4 time signature.

383

Musical score for orchestra and strings, measures 383-385. The score is divided into three systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in C (Kl1(C), Kl 2(C)), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), French Horns 1, 2, 3, and 4 (F Hn. 1 3, F Hn. 2 4), Trumpets 1(F) and 2(F), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The second system includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The notation shows various instruments playing notes and rests across three measures.

Musical score for orchestra and strings, measures 386-389. The score is arranged in systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Kl1(C), Kl 2(C)), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1, 2, and 3 (F Hn. 1 3, F Hn. 2 4), Trumpets 1 and 2 (Trp 1(F), Trp 2(F)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The second system includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The music features various instruments with notes, rests, and dynamic markings such as *f* and *mf*. The key signature has one flat, and the time signature is 4/4.

390 b^{\flat}

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
ppp
ppp
arco
mf
p
ppp
mp

Musical score for orchestra and strings, measures 399-408. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, Horns in F 1, 3 and 2, 4, Trumpets in F 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Violin 1 part has a *pizz.* *pp* marking at measure 405. The Violoncello part has a *pizz.* *pp* marking at measure 405. The Contrabass part has a *ppp* marking at measure 399.

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Tim.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp

pp

arco

pp

ppp

424

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas. *pp*

Ves. *p* *pp*

Cbs.

Musical score for orchestra, measures 431-436. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C and Bb, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and brass are mostly silent, with some activity in the bassoon and horn parts. The strings play a rhythmic pattern, with the double bass playing a steady eighth-note accompaniment. Dynamics include *pp* and *p*.

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

pp

p

pp

p

DOCH D??

Musical score for orchestra, measures 443-448. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (Kl1(C) and Kl2(C)), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1(F) and 2(F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes an *arco* marking for the Violin 2 part.

450

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

p
mp
pp
p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp

p

461

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

pp

Musical score for orchestra, measures 466-470. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (Kl1 and Kl2), Bassoons 1 and 2, Horns in F (F Hn. 1-4), Trumpets in F (Trp 1-2), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. A dynamic marking of *mf* is present in the second oboe part.

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

f

p

pp

ppp

p

pp

p

p

ppp

476

Fl. 1

Fl. 2

E. Hn. *To English Horn*
mf

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3
mp

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1
pp

Tbn. 2
pp

Tba.

Timp.

Vlins. 1
pp

Vlins. 2
ppp

Vlas.

Vcs.

Cbs.

480

Musical score for orchestra, measures 480-483. The score includes parts for Flute 1, Flute 2, English Horn, Oboe 2, Clarinet in C (Kl1(C)), Clarinet in Bb (Kl 2(C)), Bassoon 1, Bassoon 2, Flute in C (F Hn. 1 3), Flute in Bb (F Hn. 2 4), Trumpet 1 (F), Trumpet 2 (F), Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/4 time. The key signature has one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bassoon 2 part has a dynamic marking of *p* (piano) in measure 483.

484

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

mf

489

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

mp

pp

493

Fl. 1
Fl. 2
E. Hn.
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

f
f
p
mp
f
mf
mp
ppp

498

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

pp

pppppp

Musical score for orchestra and strings, measures 504-508. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, English Horn, Oboe 2, Clarinets in C 1 & 2, Bassoons 1 & 2) and brass (French Horns 1 & 3, French Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba). The second system includes strings (Violins 1 & 2, Viola, Cello, Double Bass) and Timpani. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte). The timpani part is also mostly silent.

512

Musical score for orchestra and strings, measures 512-518. The score includes parts for Flutes 1 and 2, E-flat Horn, Oboe 2, Clarinets in C (1 and 2), Bassoons 1 and 2, French Horns 1, 3, and 2, 4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and strings are mostly silent, with some activity in the string section starting at measure 513. The Violin 1 part features a melodic line with accents and a dynamic marking of *f* (forte) at the beginning of measure 513. The Violin 2 part has a rhythmic accompaniment. The Viola part has a melodic line with accents. The Cello and Double Bass parts are mostly silent.

Musical score for orchestra, measures 519-524. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, E. Hn., Ob. 2, Kl1(C), Kl 2(C), Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Trp 1(F), Trp 2(F), Tbn. 1, Tbn. 2, Tba., Timp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The first seven staves (Fl. 1 to Bsn. 2) are mostly empty, indicating rests for these instruments. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) and Timpani (Timp.) have active parts. The string parts feature rhythmic patterns with accents and dynamic markings such as *f* (forte). The woodwinds (Flutes, Horns, Trumpets, Trombones, Tuba) and Percussion (Timp.) are mostly at rest.

526

This page of a musical score, numbered 81, contains measures 526 through 531. The instruments listed on the left are:

- Fl. 1: Starts with a rest, then plays a melodic line starting at measure 528 with a *pp* dynamic.
- Fl. 2: Remains silent.
- E. Hn.: Remains silent.
- Ob. 2: Remains silent.
- Kl1(C): Starts with a rest, then plays a sustained chordal texture starting at measure 528 with a *pp* dynamic.
- Kl 2(C): Remains silent.
- Bsn. 1: Remains silent.
- Bsn. 2: Remains silent.
- F Hn. 1 3: Remains silent.
- F Hn. 2 4: Starts with a rest, then plays a sustained chordal texture starting at measure 528 with a *pp* dynamic.
- Trp 1(F): Starts with a rest, then plays a melodic line starting at measure 528 with a *p* dynamic.
- Trp 2(F): Remains silent.
- Tbn. 1: Remains silent.
- Tbn. 2: Starts with a rest, then plays a melodic line starting at measure 528 with a *pp* dynamic.
- Tba.: Remains silent.
- Timp.: Remains silent.
- Vlins. 1: Starts with a rest, then plays a rhythmic pattern starting at measure 526 with a *f* dynamic, reaching *ff* by measure 528.
- Vlins. 2: Starts with a rest, then plays a rhythmic pattern starting at measure 526 with a *f* dynamic.
- Vlas.: Plays a rhythmic pattern throughout the page with a *f* dynamic.
- Vcs.: Starts with a rest, then plays a rhythmic pattern starting at measure 528 with a *f* dynamic, marked *arco*.
- Cbs.: Remains silent.

533

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Echo!

mf

ppp

p

mp

ff

Tutti

541

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp

pppppp

Musical score for orchestra and woodwinds, measures 547-550. The score is in 4/4 time and features several tempo markings: $\text{♩} = 86$ and $\text{♩} = 82$ in measures 547-549, and $\text{♩} = 90$ in measure 550. The instruments listed are Fl. 1, Fl. 2, E. Hn., Ob. 2, Kl1(C), Kl2(C), Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Trp 1(F), Trp 2(F), Tbn. 1, Tbn. 2, Tba., Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a *ff* dynamic marking in measure 550.